

BYA A A A H!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERES THE 4TH VOLUME OF THE MANGA GETBACKERS.
FOR THE FANS BY A FAN.

REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF
THE GUTTER, BUT ITS STILL VISABLE, AS I REALLY
DONT CARE TOO MUCH ABOUT THE QUALITY.

SCANNED > CROPPED > CLEANED > SAVED.
ALSO I'VE DONE A QUICK JOB ON THE DOUBLE
PAGE SPEADS, JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE IT, GO BUY IT FOR YOURSELFS.
ANYHOW ENJOY!

NEXT UP: GETBACKERS VOLS
NEARLY DONE :D

THIS HAS BEEN ON MY HARD DRIVE
FOR NEARLY 2 MONTHS NOW. FINALLY RELEASED!

**BOND
007^E**

GET BACKERS™



4

Art by :
Rando Ayamine

Story by:
Yuya Aoki



GET BACKERS

Story by Yuya Aoki
Art by Rando Ayamine

4



GET BACKERS™

Manga
Action/Comedy
USA \$9.99

They've found the Stradivarius. Now to the hard part—getting it back! Of course, that is their job...and do it they must, even if it means once again going up against the mighty Protector, Ryudo Hishiki. The Protector is a big, burly, bone-crushing bodyguard with a serious beef to pick with our fearless heroes. But when Ginji takes out the lights, the brave turns to the blind Madoka to get them out of the bind.



100%
AUTHENTIC
MANGA

**BYAAAH
SCANS**

OT
OLDER TEEN
AGE 16+

www.TOKYOPOP.com

GET BACKERS™



4

Art by :
Rando Ayamine

Story by:
Yuya Aoki

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4



GET BACKERS



GET BACKERS™

Volume 4

Art by Rando Ayamine
Story by Yuya Aoki



HAMBURG // LONDON // LOS ANGELES // TOKYO



Story Thus Far:

Ginji Amano can amplify the electrical currents in his body. Ban Mido has the power to create illusions in people's minds for one minute. Together they are the GetBackers, a retrieval agency whose motto is, "We get back what shouldn't be gone." For the right price, they'll return anything that's been taken.

The Getbackers have been hired by the blind musical genius Madoka Otowa to retrieve her stolen violin from the hands of Shunsuke Akutsu. However, the thief has hired some help of his own, including one of Ginji's old friends, the Beastmaster Shido Fuyuki, and a blast from the past, the Protector Ryudo Hishiki.

The gang splits up to increase their chances of survival. But, with an undead enemy and an ex-compadre on the loose (not to mention a handful of henchmen), success for the GetBackers looks to be easier said than done.

Ya caught up? Then here we go.

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The GetBackers have been hired by Madoka Otowa, a blind musical genius, to retrieve her stolen Stradivarius violin from the Dark District Maestro Shunsuke Akutsu but...



...Ban finds himself struggling with the Beast Master, Shido Fuyuki, who has been hired by Akutsu to stop the retrieval at any cost.

I KNOW I
CAN COUNT
ON YOU...

I'M GLAD
I HIRED YOU,
PROTECTOR.
YOU AND YOUR
COLLEAGUES
ALWAYS GET
THE JOB
DONE.

HEH HEH
HEH.
THAT SHIDO
IS AS
STRONG
AS HE IS
UNPRE-
DICTABLE.

...RYUDO
HISHIKI.

With The Undead Protector back from the dead, what fate awaits the GetBackers?!



THEIR FANGS
DRIP WITH
ANTICIPATION
AS THEY AWAIT
MY SIGNAL
TO RIP YOU
APART.

IT'S
THE EERIE
CADENCE OF
DEADLY BEASTS
LOOMING IN THE
DARKNESS.

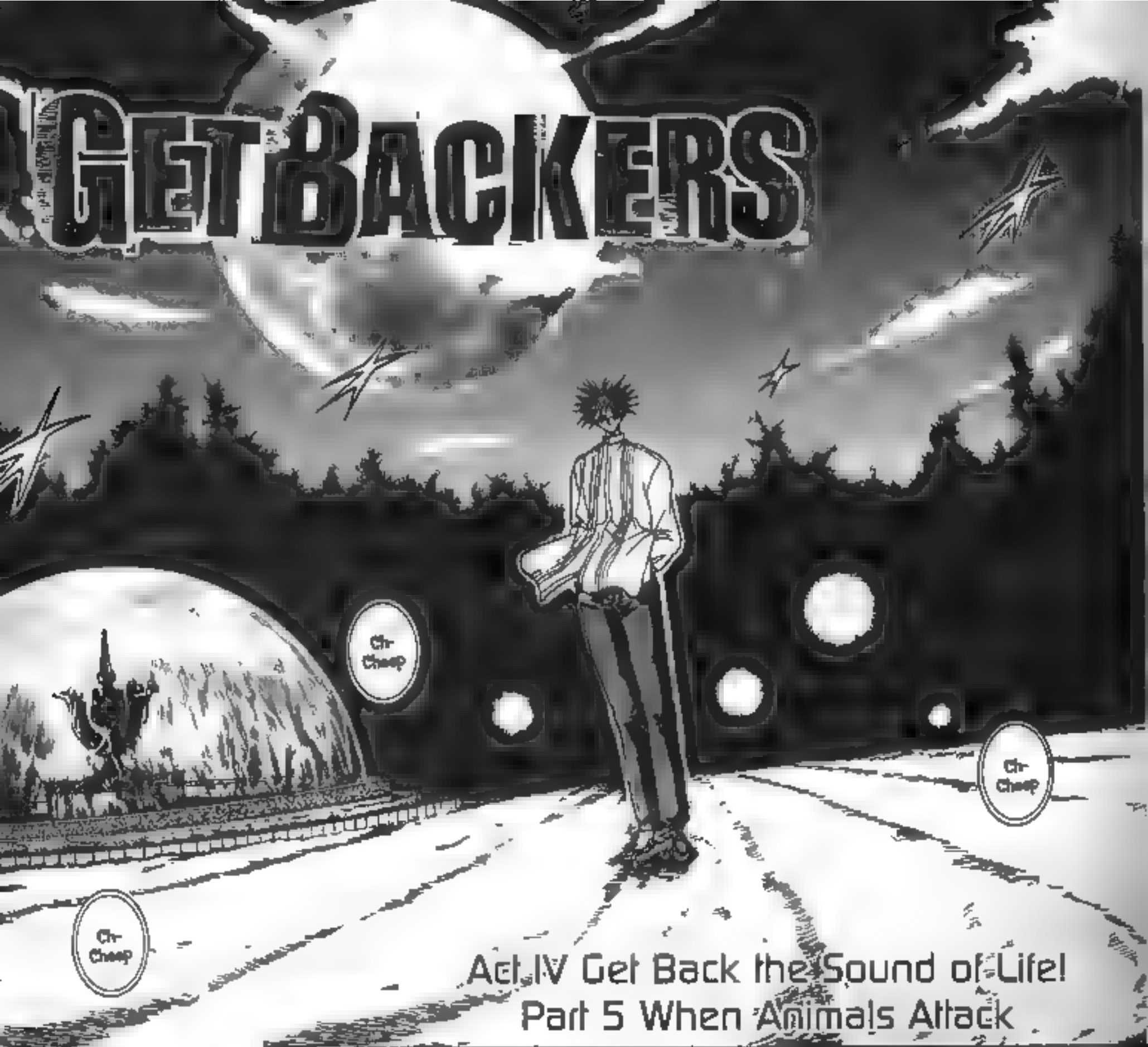
HE HE!
CAN YOU
HEAR
THAT, BAN
MIDO?



LIKE I
NEED IT
AGAINST
YOU.

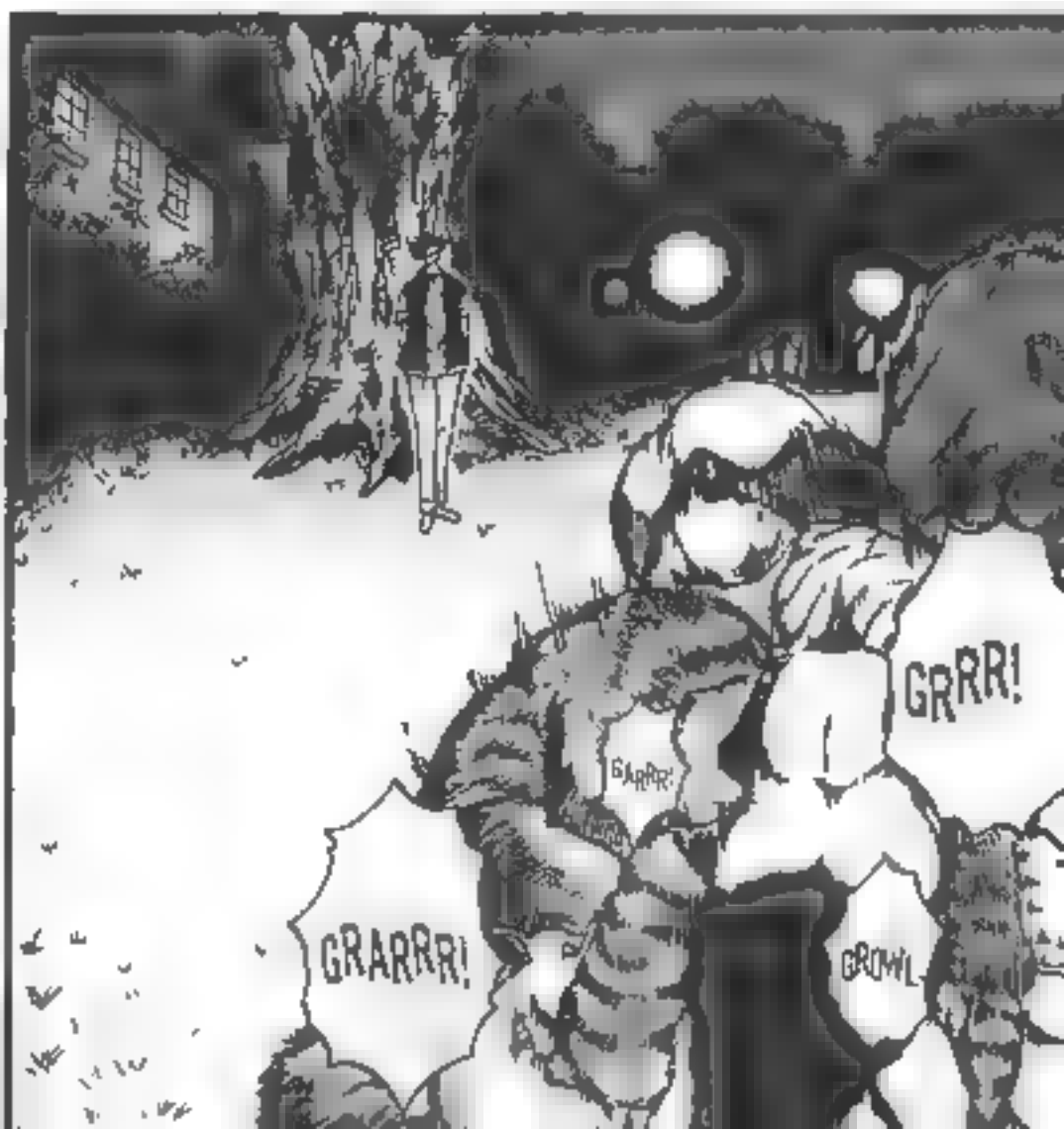
EVIL
EYE?

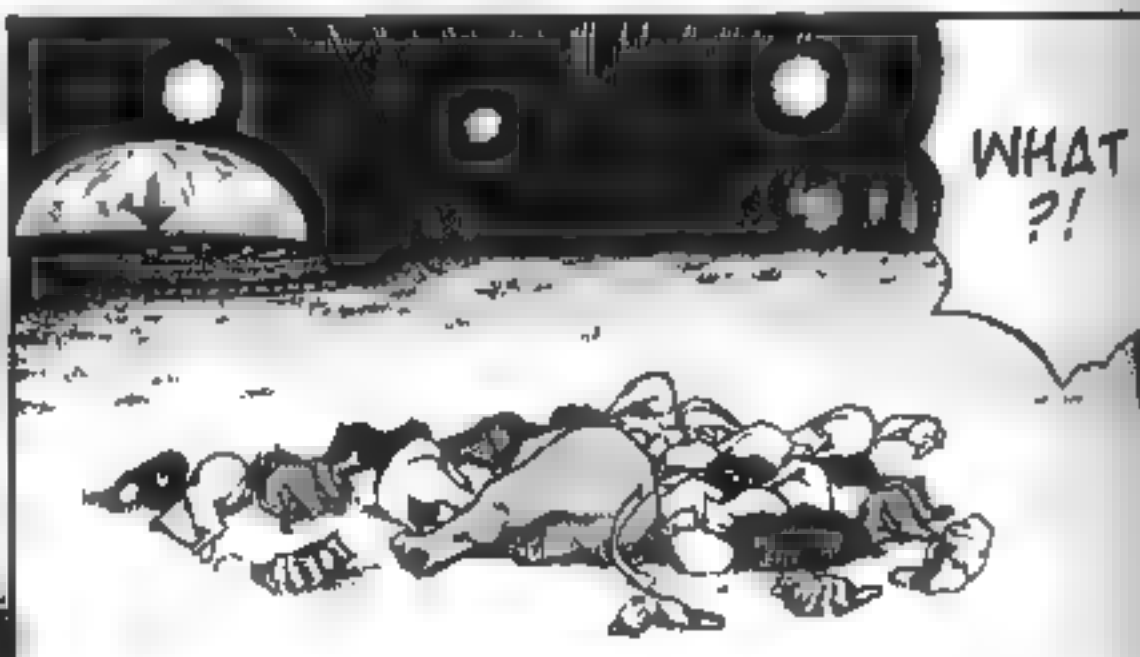
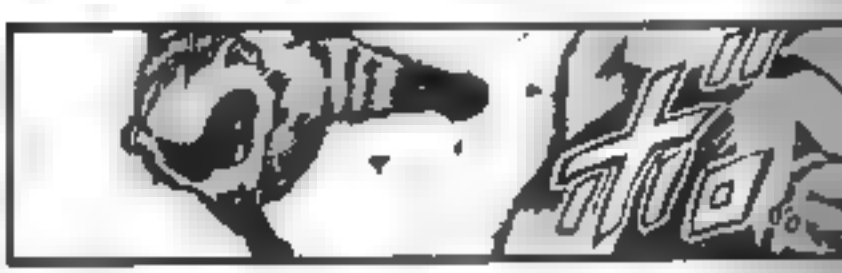
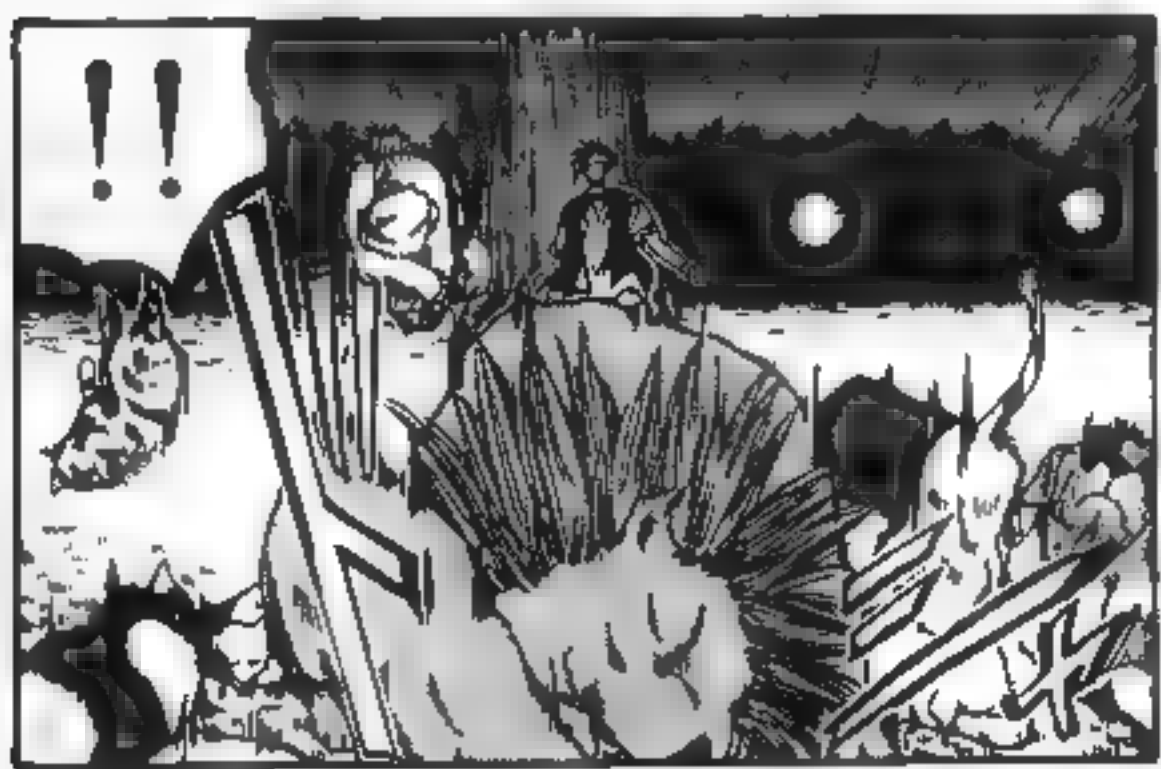
AND THERE
YOU STAND,
HAVING
ALREADY
EXPENDED
YOUR EVIL
EYE POWERS
FOR THE
DAY!



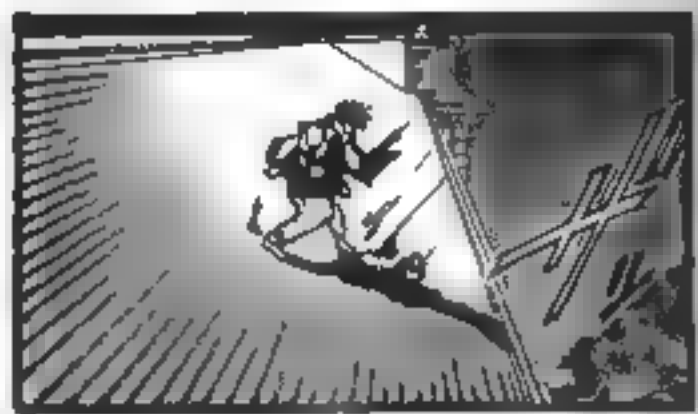
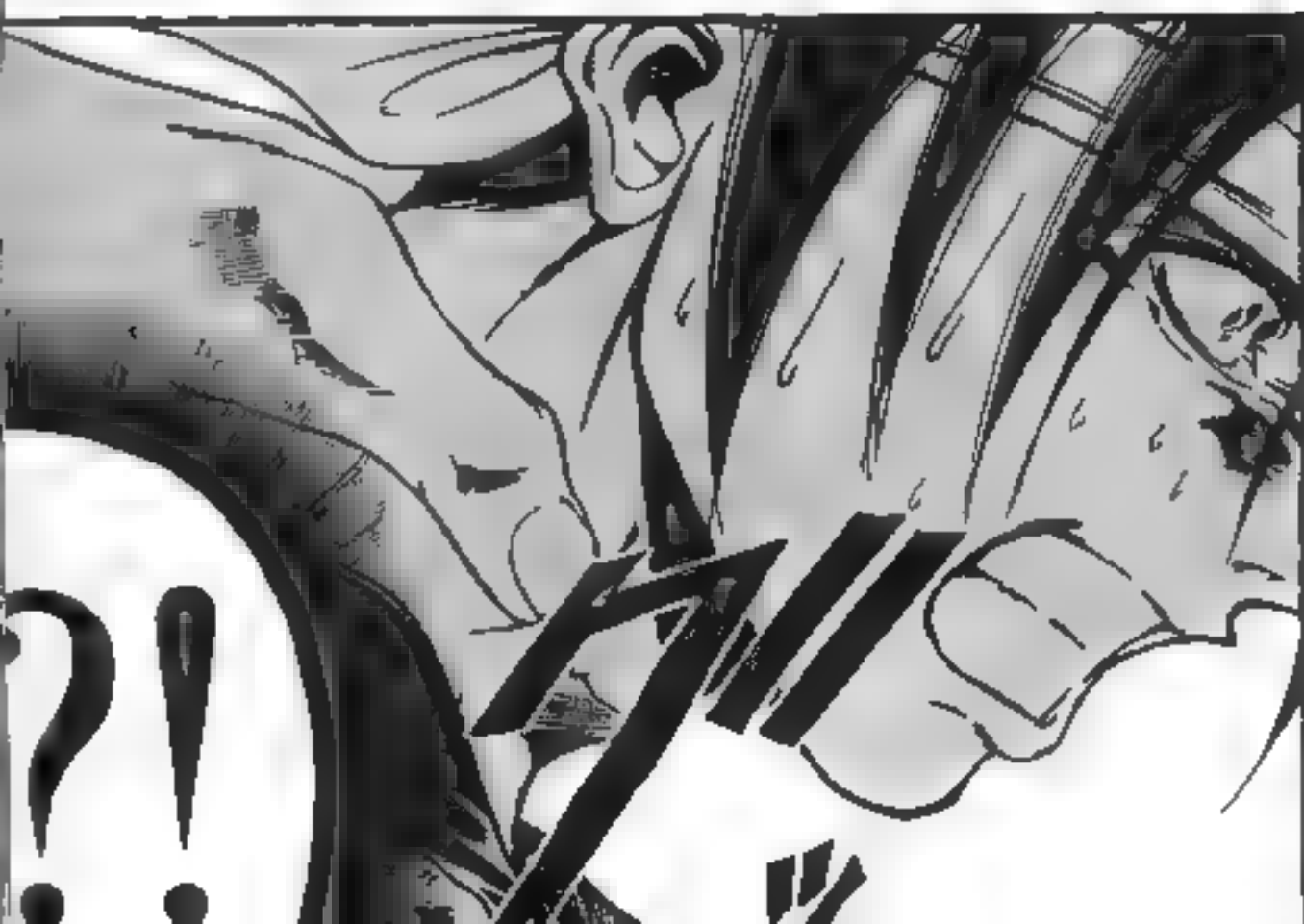
Act IV Get Back the Sound of Life!
Part 5 When Animals Attack













IS IT
CLEAR TO
YOU...

...WHO'S IN
CONTROL?



...RIGHT
OFF.



UGH .

DON'T
WASTE
YOUR
STRENGTH
FIGHTING
MY SNAKE-
BITE GRIP

A BIT
MORE
EFFORT ON
MY PART,
AND IT'LL
BITE YOUR
NECK...



?!





I DON'T
NEED
YOUR
HELP,
KAZUKI!



YOU
MAY BE
STRONG
...

BUT NOT
STRONG
ENOUGH TO
BEAT BOTH
OF US!



WELL,
WELL WELL.
KAZUKI OF
THE STRINGS.
I'VE HEARD
OF YOU



BACK
OFF,
BAN
MIDO.

I WAS
TRYING
TO STAY
NEUTRAL
IN YOUR
FIGHT, BUT
I CAN'T LET
YOU KILL
SHIDO.



WANNA
BET?

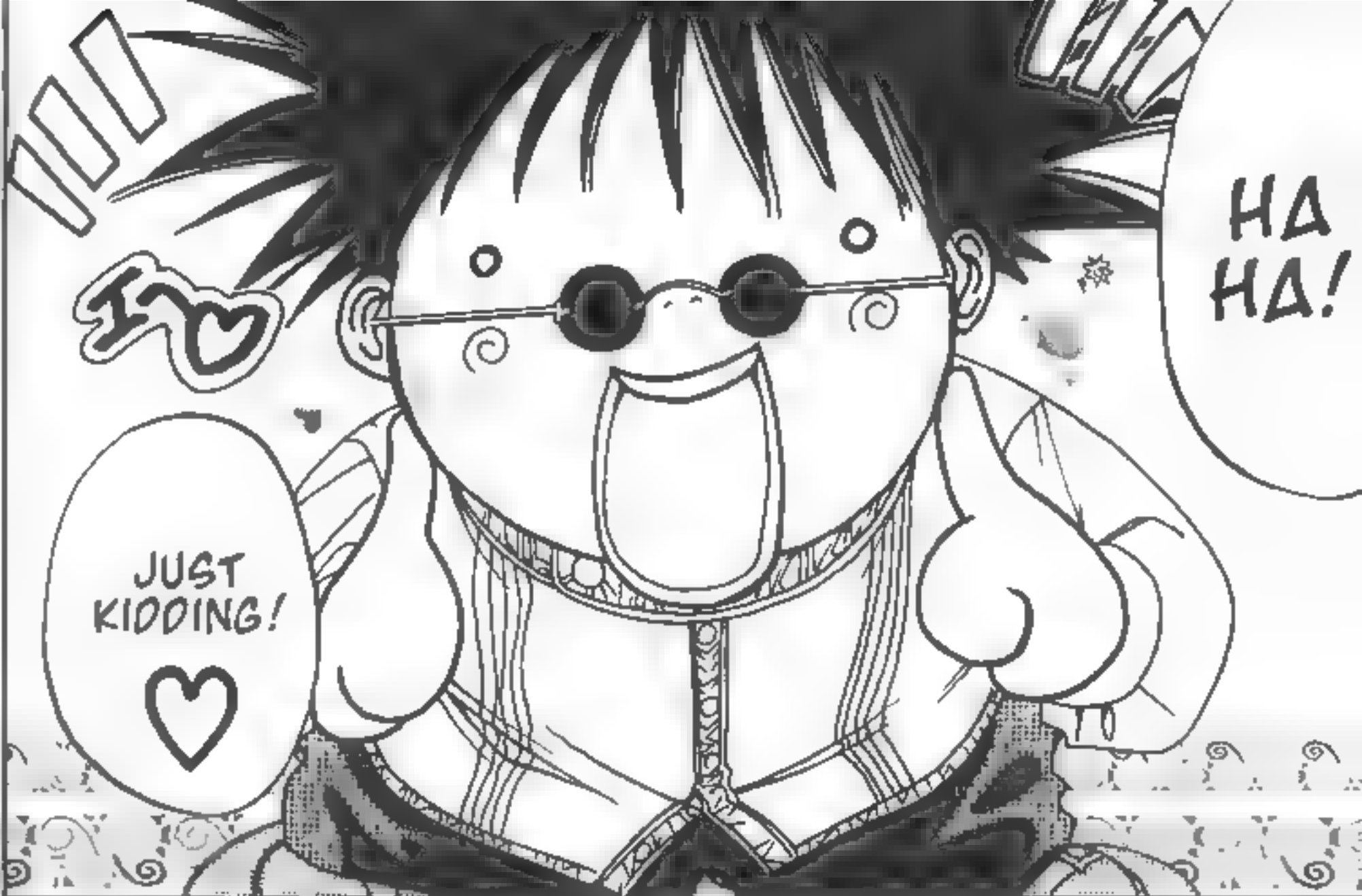
HUH?



HOLD
IT!

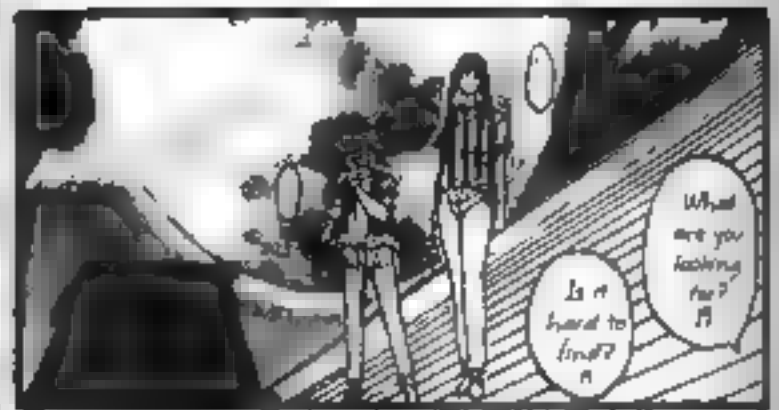
ONE MOVE
AND I'LL
SLICE YOUR
HAND CLEAN
OFF.







THAT
LOOK IN
HIS EYES
SCARES
ME.



Is it
hard to
find?

What
are you
looking
for?



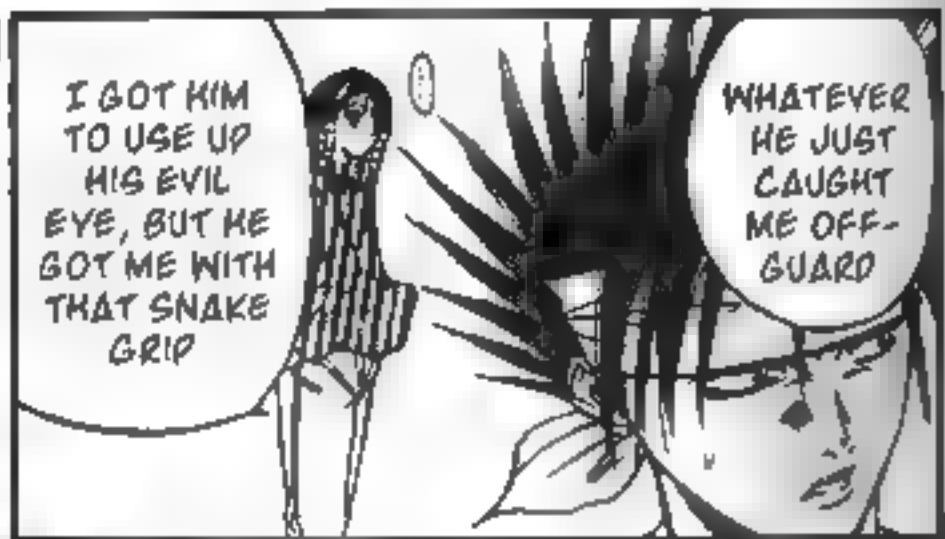
I
DON'T
GET
HIM.

WHAT'S
TO GET?
HE'S A
PUSSY,
THAT'S IT.



NOW
HE'S
GOT TO
PAY .

THIS
ISN'T
OVER.



I GOT HIM
TO USE UP
HIS EVIL
EYE, BUT HE
GOT ME WITH
THAT SNAKE
GRIP

WHATEVER
HE JUST
CAUGHT
ME OFF-
GUARD



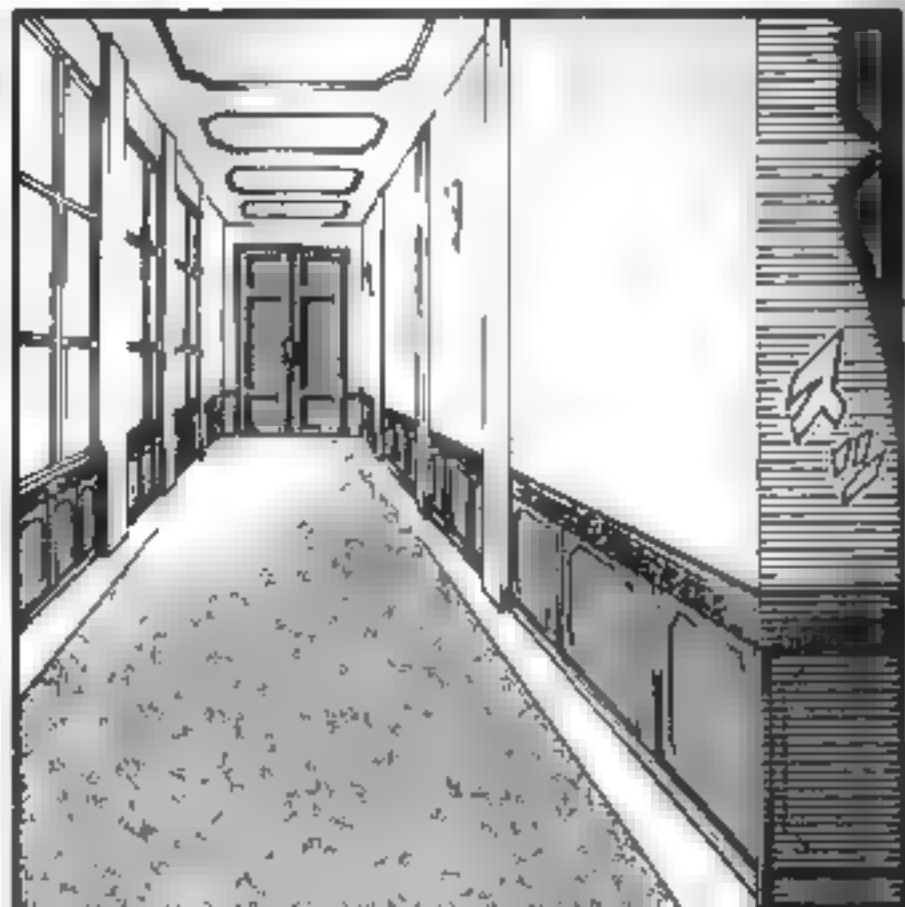
I'LL
KILL HIM...
IF IT'S
THE LAST
THING I
DO!



..FOR
KILLING MY
PRECIOUS
BEASTS!

HE TOOK
GINJI
AWAY! HE
KILLED MY
ANIMALS!









RYUDO
HISHIKI, THE
PROTECTOR!
HOW NICE TO
SEE YOU!

*Didn't you burn up
and drown?*

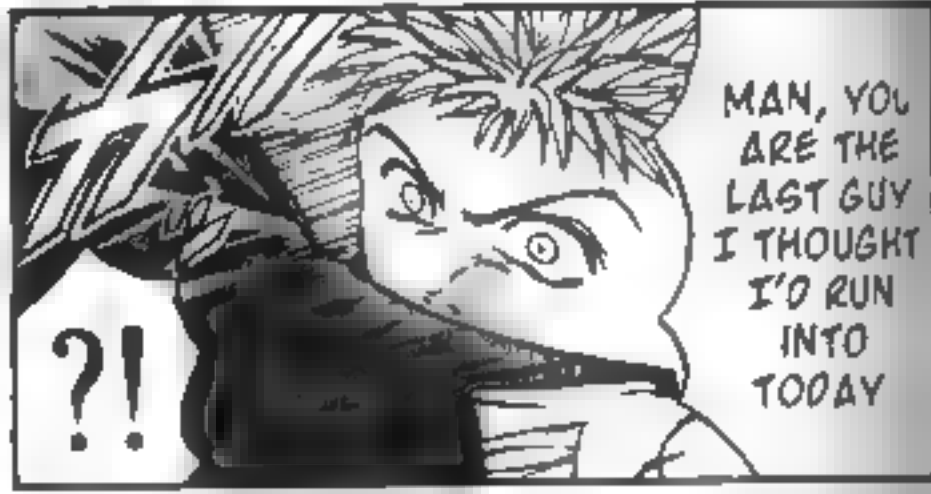
I KNEW
THIS WAS
GOING
TOO
WELL!



WHAT
THE ..



AWW!!
AWW!!



MAN, YOU
ARE THE
LAST GUY
I THOUGHT
I'D RUN
INTO
TODAY



I SMACKED
HIM WITH
EVERYTHING
I HAD!

I...



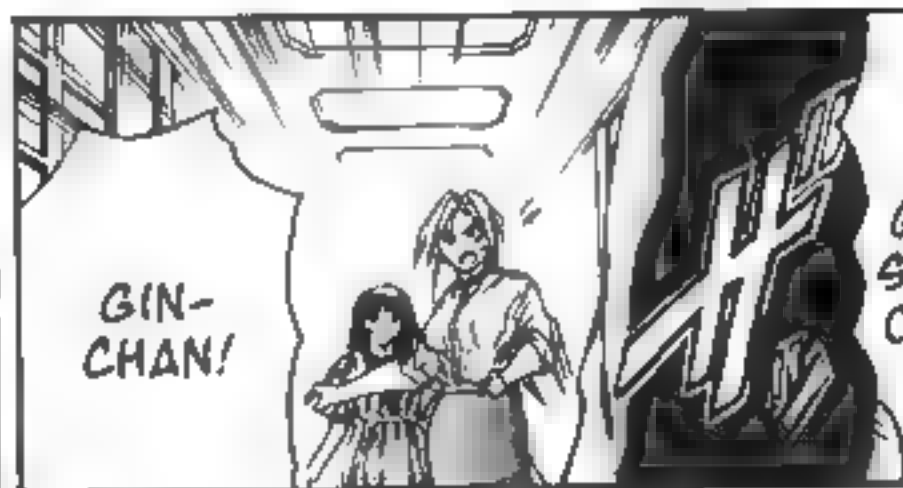
!!!





THERE'S
GOTTA
BE

MAN,
I GOT TO
THINK OF
SOMETHING
QUICK!



GIN-
CHAN!

YOU
GONNA DO
SOMETHING
OR WHAT?!



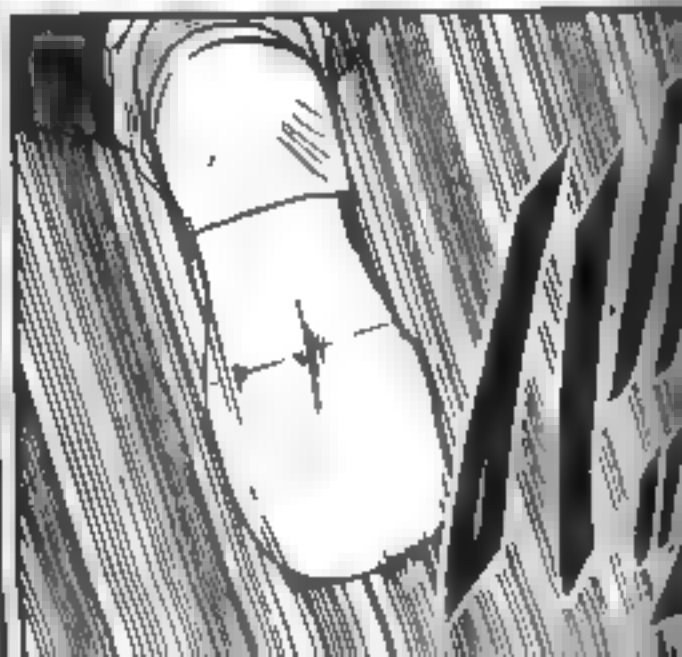
GIN-
CHAN,
WHAT'RE
YOU
DOING
?!

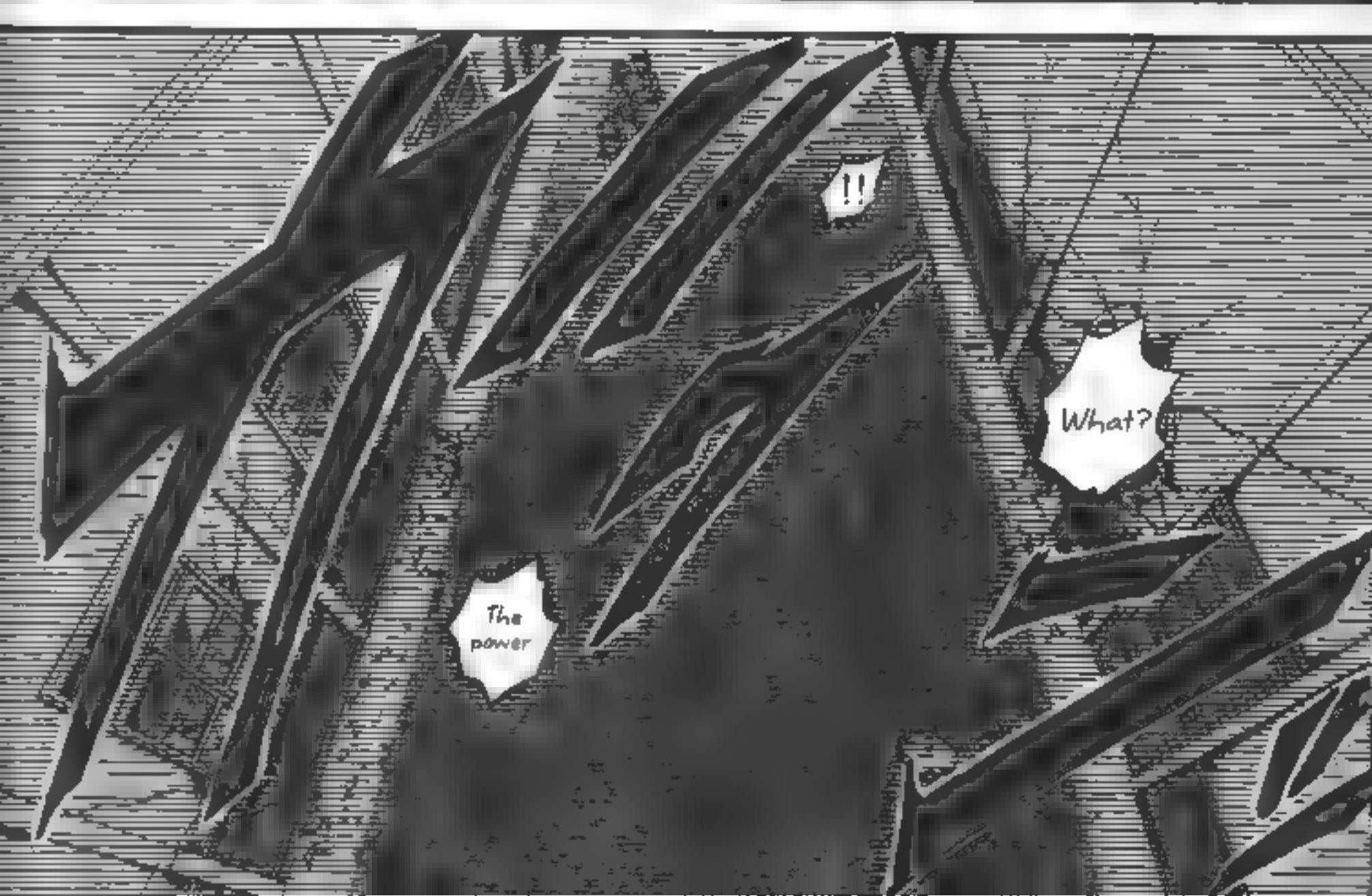
AND
WHAT-
EVER
IT IS,
HURRY
UP!!



LET'S
GET
'EM!

HEY,
THERE
THEY
ARE!







SORRY,
I HAD
TO BLOW
A FUSE.

Where's
the backup
system?

Where'd
they
go?

ME?

NO LIGHTS!
NOW IT'S
YOUR TURN,
MADOKA-
CHAN!



GOOD
CALL,
GINJI!

YOU'RE
RIGHT!



THESE
GUYS ARE
STUMBLING
AROUND IN
THE DARK,
BUT THIS IS
YOUR PLAY-
GROUND!



THIS IS
WHERE
THE BLIND
GIRL TAKES
OVER!

YOUR
WEAKNESS
IS NOW
YOUR
STRENGTH!



FOLLOW
ME...

!



SO
GUIDE US,
MADOKA!

OKAY
!!



YAAA
!!



Find
the
box!

The
lights
are
down

DAMN!



HUH?
WHAT
WAS
THAT?

GWAAA
!!!



HE HE! I
GAVE THE
BIG GUY
A BIT OF
BLIND FURY,
GINJI-SAN!

Who says blind girls
ain't tough?



DAMN
IT,
GINJI!

Dang
it!

BAN-
SAN, WE
CAN'T SEE
ANYTHING!

Hired to retrieve the violin of the blind musical genius Madoka Otowa, the GetBackers find themselves in the mansion of Shunsuke Akutsu, the Dark District Maestro.

READY
?!

At the mercy of Ryudo Hishiki's formidable power, Ginty used his electric abilities to shroud the mansion in darkness. Already used to the dark, Madoka was able to lead them to safety.

We
need
backup?

Anybody
got a
flash
light?

The
lights?

GETBACKERS

YOU'RE
THE ONLY
ONE WHO
CAN LEAD
US OUT!

NO
ONE CAN
SEE EXCEPT
YOU.

YOUR
WEAKNESS
IS NOW YOUR
STRENGTH!

HUFF

TAP

TAP

TIME TO
SNATCH BACK
THAT VIOLIN!

LET'S
ROLL!



Yo, this is
Sungang
Kun-ye, the
leader
right?

Where'd
they go?

Where are
they in
Kun-ye?
What the
hell?

GRAB HEVN
AND FOLLOW
ME, GINJI!

I KNOW
THE WAY!



SHE'S
FAST!

GINJI-
GAN,
HEVN-
GAN THIS
WAY!

IT'S TIME
FOR ME TO
LEAD YOU
TO SAFETY!



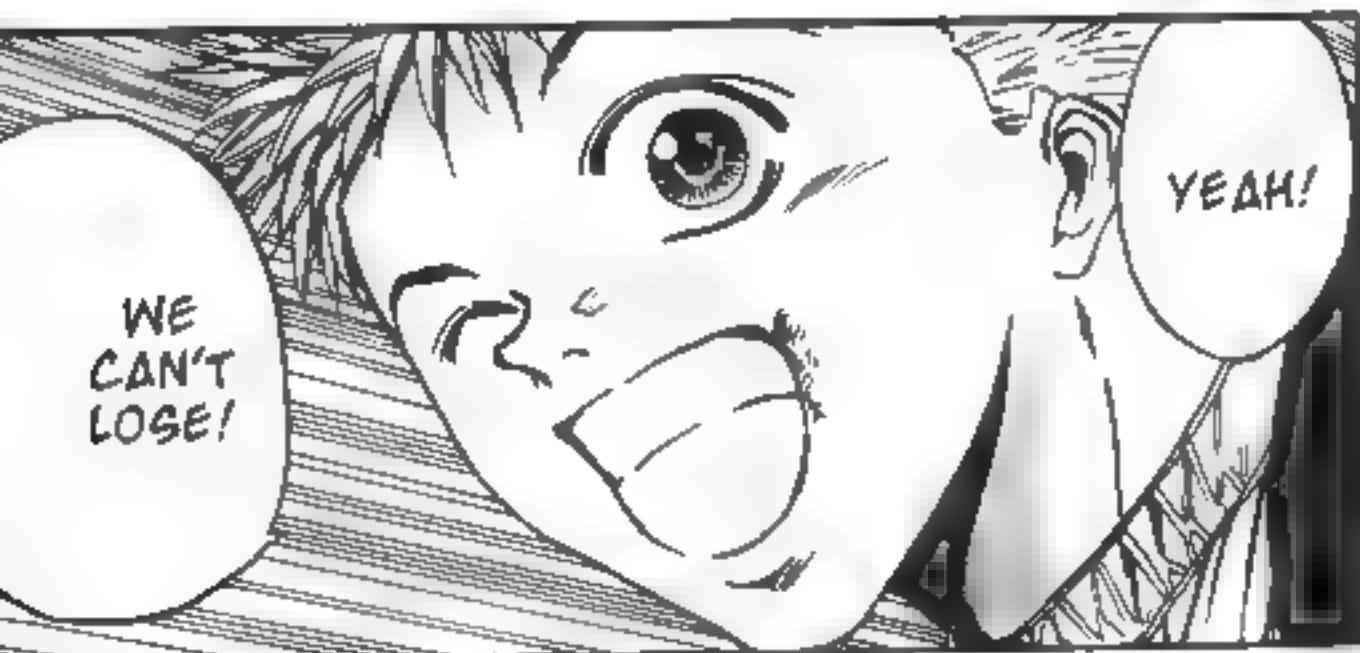
How are we
supposed to
find it?

This is
ridiculous
Get a
Flashlight

Check the
generator!

GET BACKERS

Act IV Get Back the Sound of Life!
Part 6 Fast Getaway



WE
CAN'T
LOSE!

YEAH!



Well, you
can lose

BOOF!



HUH?

GOOD
THINKING
GIN-
CHAN!

IN THE
DARK, THEY
CAN'T SHOOT
US EITHER!
WE ACTUALLY
MAY MAKE
IT OUT!



WE
MUST
BE.

ARE WE
THERE?



THEN
WHAT'S
THE
HOLD
UP?

ARE
YOU
SURE
IT'S
SAFE?



IT'S
WHERE
MOZART
LED US.

AND HE
KNOWS
THE SMELL
OF MY
STRADI-
VARIUS



?

WOOF!



YEAH.
BAN-KUN
IS TAKING
CARE OF
THAT SHIOO
GUY, AND
GINJI TOOK
CARE
OF THE
GOONS.

WITHOUT
A DOUBT!



AND YOU
STUCK ONE TO
HISHIKI, SO AT
BEST, ONLY
A COUPLE OF
WEAKLINGS ARE
LEFT TO STOP
US, RIGHT,
GIN-CHAN?



A
VIOLIN?



IT'S
TARTINI'S
THE
DEVIL'S
THRILL...



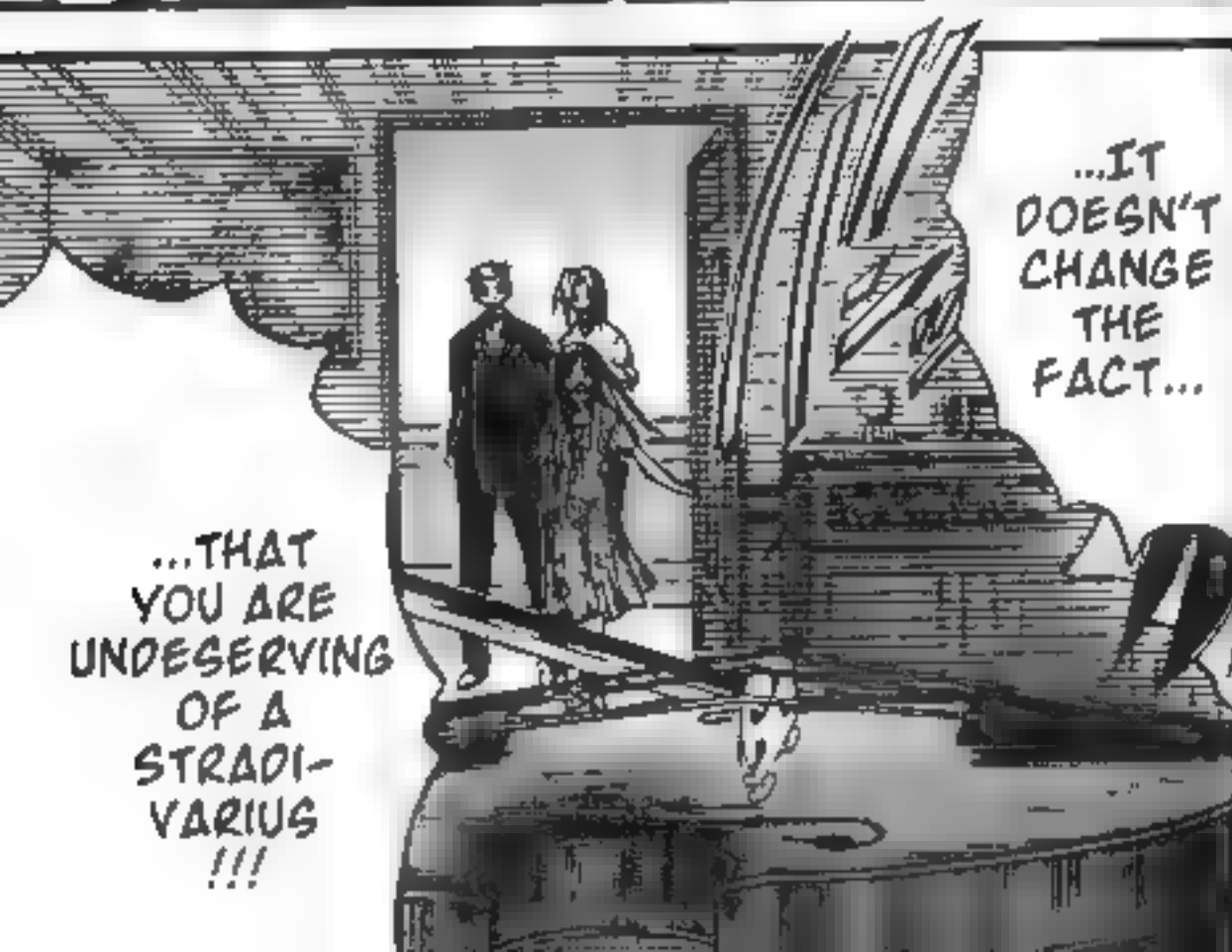
BUT
...

YOU'RE
OBVIOUSLY
A SKILLED
VIOLINIST,
MAESTRO



HUH?

...AND
IT'S AN
AMAZING
RENDITION.



...THAT
YOU ARE
UNDESERVING
OF A
STRADI-
VARIUS
!!!

...IT
DOESN'T
CHANGE
THE
FACT...





...IT
IGNORES
THE
SOUL.

THOUGH
YOUR MUSIC
DAZZLES THE
EARS...



YES!
SENSEI
TOLD ME
THAT YOU
WERE THE
GREATEST
OF HIS
PUPILS

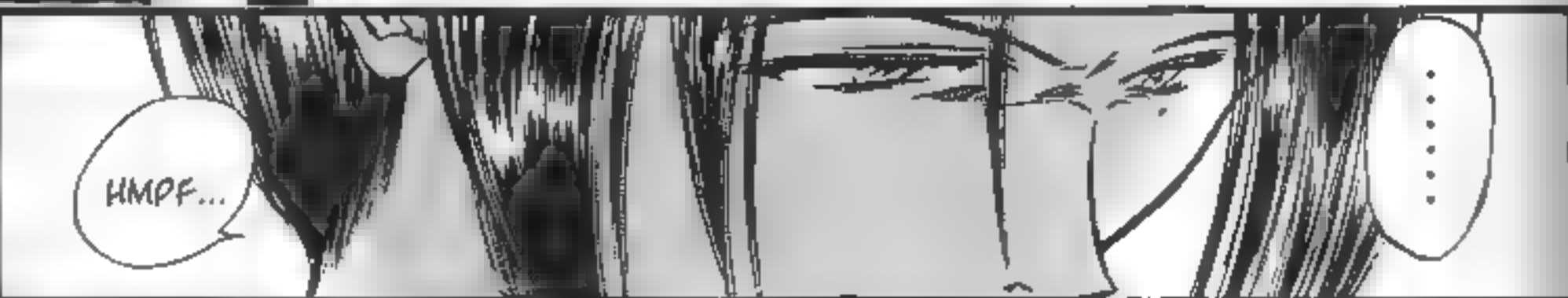
.. BUT
THAT YOU
WOULD
NEVER BE
A GREAT
VIOLINIST



BISCONTI
SENSEI
WOULD
NEVER
HAVE
PASSED
IT DOWN
TO YOU,
AKUTSU

EVEN
IF I'D
NEVER
COME
ALONG.

IS
THAT SO,
MADOKA?



HMPF...

.....



HUH?

THEN HERE,
TAKE IT,
MADOKA-
KUN.



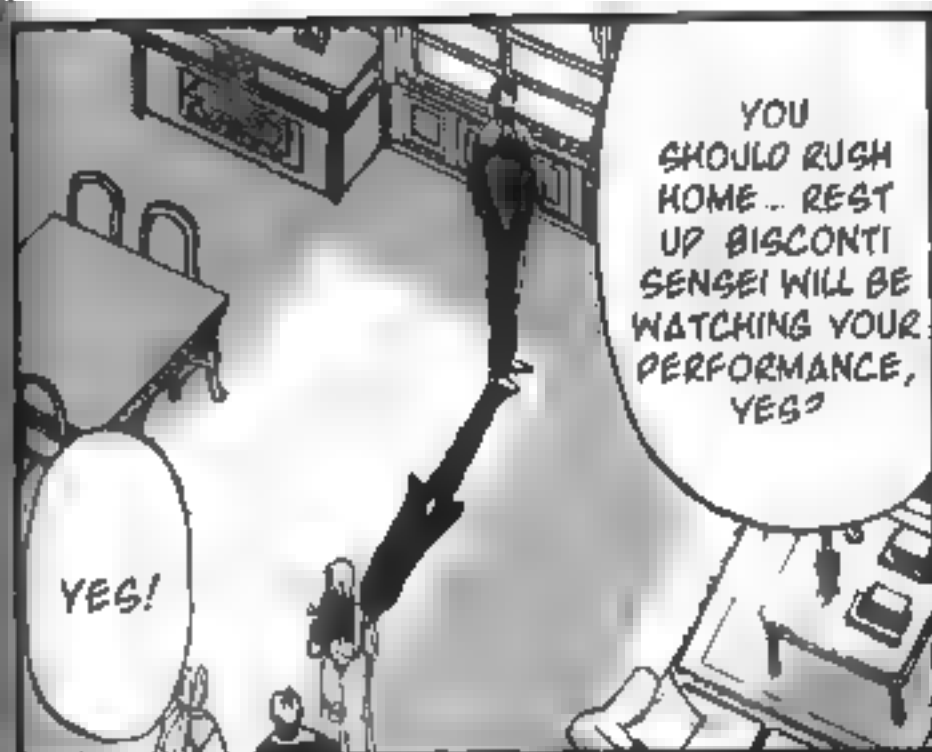
BUT I
REMAIN AS
COLD AS
THE DAY I
BEGAN.

I THOUGHT
THAT THIS
VIOLIN WOULD
BE ABLE TO
UNLOCK MY
SOUL.

OF
COURSE
YOU'RE
RIGHT



!





I NEVER
WANTED TO
TAKE OVER
MY FATHER'S
YAKUZA EMPIRE.
MY PASSION
WAS MUSIC.

YOUR
FATHER
OPPOSED
IT, AS I
REMEMBER.
BUT YOU
INSISTED

AND I
BELIEVE
YOU HAVE
SUCCEEDED
IN IT.

BUT
THAT WAS
FIFTEEN
YEARS
AGO.



THEY
ARE THE
REAL ROOT
OF MY
FORTUNE
AND
FAME.



BUT THAT IS
ALSO WHEN MY
FATE BECAME
ENTWINED WITH
THE ITALIAN
MAFIA

WITHIN FIVE
YEARS, I
WAS PLAYING
RECITALS IN
ITALY

TO STUDY
UNDER THE
LAST GREAT
MASTER OF
THE 20TH
CENTURY,
ANTONIO
BISCONTI



SHUN-
BUKE-
SAMA

I SUPPOSE
THE APPLE
DOESN'T FALL
FAR FROM
THE TREE
AFTER ALL.



I HAD
ALWAYS
AIMED TO
SUCCEED
ON MY
TALENT
ALONE...

...BUT
I HAVE
BEEN
REDUCED
TO THEFT,
BLACK-
MAIL...AND
MURDER.


MADOKA
OTOWA
HAS
SOME-
THING I
DO NOT.

SOMETHING
I COULD
NEVER
GAIN...OR
STEAL.



IT IS
THROUGH
THEM...

...THAT I
BECAME
EVEN
WORSE
THAN THE
MOBSTER
FATHER I
DEPLORED!



AT
LEAST THE
PRESSURE
OF THAT
DREAM NO
LONGER
BURDENS
ME.

I HAVE A
NEW FOCUS
IN MY LIFE.

YES. BUT AS
YOU KNOW,
THAT MAN IS
QUITE ODD. IF
HE LEARNS OF
YOUR TRUE
INTENTIONS.

HEH
IS
THAT
SO?

HE SAID
THAT BAN
MIDO WAS
NO LONGER
GOING TO BE
A NUISANCE

ONLY
BEFORE
THE
POWER
OUTAGE.

ANY
CONTACT
FROM
SHIOO
FUYUKI?

I'M SURE
THAT YOU AND
YOUR BROTHER
WILL SERVE ME
AS WELL AS
YOU SERVED
MY FATHER
BEFORE ME.

BUT THAT'S
WHY I
HAVE YOU,
RIGHT,
KUROBE?



AS
YOU
WISH.

SHOW
NO
MERCY.

SHOW THAT
GIRL AND HER
STRADIVARIUS
WHAT IT FEELS
LIKE TO HAVE
YOUR DREAMS
DESTROYED.



WHAT?

A LITTLE
TOO
COOL.



AAH!

DAW!



I THOUGHT
THAT DARK
MAESTRO GUY
WAS GONNA
BE SOME KIND
OF WACKO..
BUT YOU
KNOW, HE
WAS PRETTY
COOL.



SEE
THESE
BUMPS?!

LISTEN,
YOU!
LOOK
AT MY
HEAD!

BAN-
CHAN!



I bet you thought
you were real smart
triggering that
blackout!

RELAX!
THANKS TO
ME, WE GOT
THE STRADI-
ARIUS BACK!



HE'S
RIGHT!
LOOK!

NO
WAY!



Man,
why'd you
put on the
breaks?

A
A
A
H!

DOWN
FOR
THE
COUNT

NATSUMI-
CHAN!



And Paul-san.



MONEY
AIN'T
THE ONLY
THING THAT
RAISES MY
SPIRIT!

NOW,
IS IT JUST
ME, OR IS
EVERYONE
SICK OF
HANGING
AROUND THIS
CRAPPY
MANSION?!



ALL
RIGHT,
GINJI!
GREAT
JOB!

I taught
you well

It's
over?
Already?

Pity

NOW,
TO COLLECT
OUR PAY-
CHECK!

NOTHING
LIKE MONEY
TO RAISE
YOUR SPIRIT!

I learned that
from you too



GUYS
!!!



UH...
GUYS
...?



SO, UH...
WHAT DO
WE DO
NOW?

I mean, this isn't
good, right?



YEEEE
ΔΔΔ
H H
!!!



READY
WHEN
YOU ARE!



HEY,
GINJI,
YOU
WANNA
GET
WILD?

*Natsu
was happy
for a little
more fun.*



RIIIP!

SAY
WHAT?

TAKE OUR
LEAD AND
DON'T BE
SCARED.



ALL
RIGHT,
GINJI,
LET'S
GO!



HEY, YOU
GUYS LEFT
US ON THE
SECOND
FLOOR!

?!



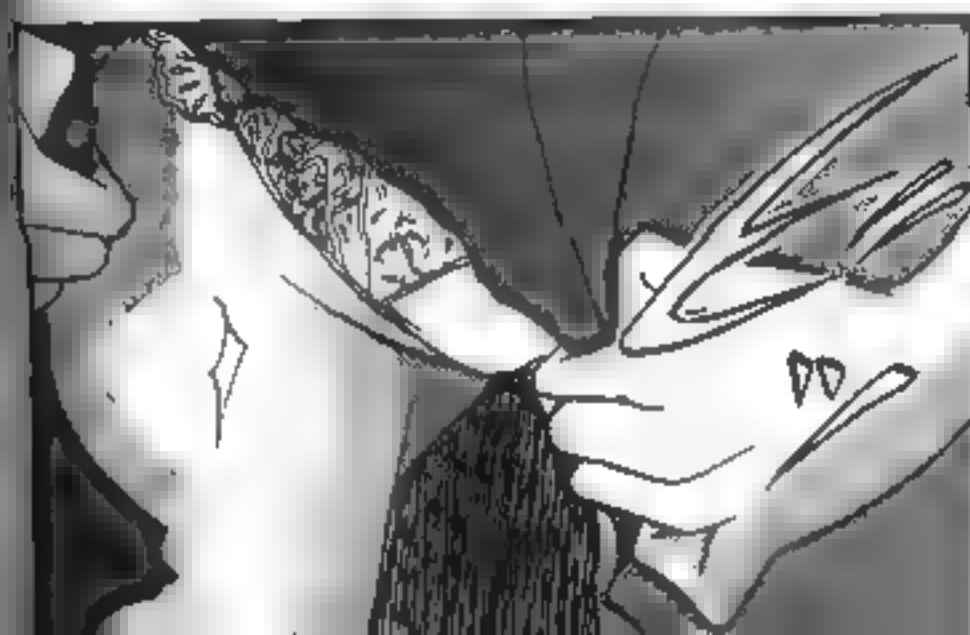
NO WE
DIDN'T!
JUMP!



HOLD
IT!

THIS
NEVER
GETS
OLD.

OH...
YEAH.





THIS
SEEMS
REALLY
DANGEROUS!



STEP
ASIDE!
HERE I
COME!



You
bought
new
panties?

Wow!

NOW,
LET'S GO!
MADOKA-
CHAN, THEN
NATSUMI-
CHAN!

OOPS!



HERE
COMES
MATSUMI!



I HATE
HEIGHTS!



SOME-
BODY
HELP ME!

WILL
YOU
STOP
WHINING
?!



Shut
up

OH,
THAT
HURT!
You
are
so
funny





Is this
him?

Yeah!

BAN-
CHAN!
THEY'RE
COMING!

STOO
!!



HMF...
GUESS
THOSE
IDIOTS
GOT
AWAY.

I DON'T
KNOW
WHAT GINJI
SEES IN
THEM.

Now
about you
hurry
up!

Ban-
chan! Slow
down!



I THOUGHT
YOUR JOB
WAS TO
PROTECT
THE STRADI-
VARIOUS

ARE
YOU JUST
GONNA LET
THEM GET
AWAY?



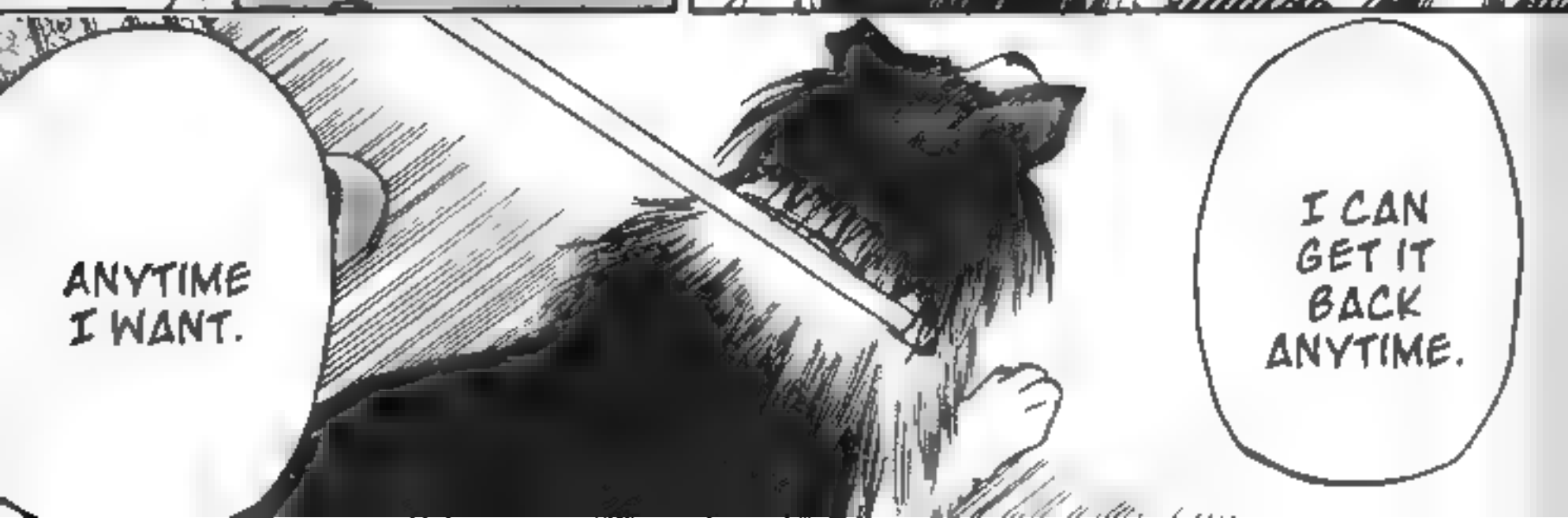
I
HAVEN'T
LOST
IT.

HUH!



JEALOUS?
YOU BETTER
BE JOKING!
*You wanna get
smacked?*

YOU
SEEM
JEALOUS,
SHIDO



ANYTIME
I WANT.

I CAN
GET IT
BACK
ANYTIME.



MISS
MADOKA
!!



HEY,
WATCH
OUT!



C'MON,
EVERYONE
IN! NOW!



HOW COULD
I STAY AT
HOME NOT
KNOWING
WHERE YOU
WERE?!

SUGA-
WARA-
SAN?
WHAT'RE
YOU
DOING
HERE?



MAN, IT
FEELS
GOOD
TO BE
SAVED!

NICE CAR!
WHAT'D
THIS COST
YOU?
BALLPARK

DOES IT
FEEL GOOD
TO SIT ON
MY HAND?

Scoot over

CAN YOU DO
FIVE MINUTES
WITHOUT
SOURING MY
BEACUT?
Let's try it!

Sooty is
comfortable.
I'll give it
that.

SURE BEATS
THE SUBARU
WE CAME
IN, I'LL TELL
YOU THAT.





THE GET-
BACKERS
HAVE JUST
GOTTEN
OUT OF THE
CAR.

DESTROY THE
GIRL AND THE
STRADIVARIUS.

THERE'S
BEEN A
CHANGE OF
PLANS.

Hy



Wow!

YEAH!
I CAN
PACK US
A LUNCH!
I'm a great
cook!

We should
go on
a drive
sometimes

This is
my first
time in a
Mercedes

HELL!
TAGGING
ALONG
TOGETHER

OKAY
...

...BROTHER.

Hired to retrieve the violin of the blind musical genius Madoka Otowa, the GetBackers found themselves in the mansion of the Dark District Maestro Shunsuke Akutsu.



YEEEE
ΔΔΔ
H H
!!!

GETBACKERS

With the Beast Master Shido Fuyuki and The Undead Protector Ryudo Hishiki taken care of, it appeared the GetBackers had succeeded outright, but

DESTROY THE
GIRL AND THE
STRADIVARIUS

THERE'S
BEEN A
CHANGE
OF
PLANS.

..HAVE JUST
GOTTEN
OUT OF THE
CAR

THE
GET-
BACKERS

...BROTHER.

OKAY.

...IT'S
TIME.

I
GUESS...





GET BACKERS

Act IV Get Back the Sound of Life!
Part 7 Gone in 60 Seconds







...PLAY HER
STRADIVARIUS.

TO
HEAR
THAT
GIRL...



WELL,
I'M OFF,
SHIDO.

Okay



I would
have been
here for a
long time.

But
he ran
away



BUT
SHIDO



He he

OKAY
A JOB'S
GOTTA
GET
DONE

AND I WILL
NOT BE
BEATEN BY
SOMETHING AS
STUPID AS
A SNAKE
GRIP.





MY
BROTHER
JUST
INFORMED
ME THAT
THEY HAVE
PARTED
COMPANY



WHAT?

OF COURSE WE'RE
OBLIGED TO YOU FOR
DRAINING BAN MIDO
OF HIS EVIL EYE.



AH,
YES.

YOU
JACKASS.
THE GIRL
HAS THE
GET-
BACKERS
WITH HER.

YOU
THINK
YOU CAN
BEAT
THOSE
TWO?



I DON'T KNOW WHO
SMELLS WORSE,
YOU OR YOUR FILTHY
ANIMALS!

OH,
NOW I'M
WORTH-
LESS.



WORTH-
LESS
OLD
MAN.



DIS-
POSING
OF YOU
...

...WILL
BE A
NICE
WARM-
UP!

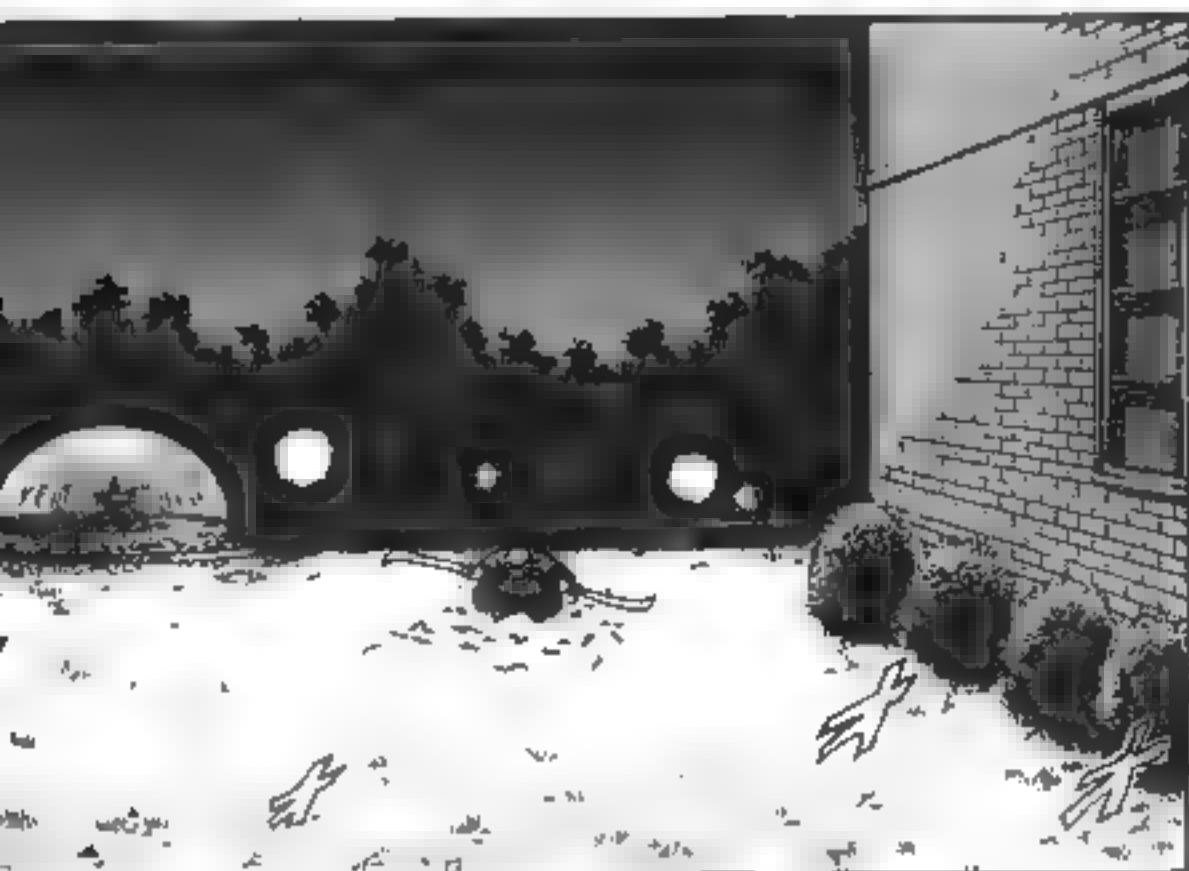


JUST
TRY
TO
TOUCH
ME
!!!



COME
ON,
OLD
MAN!!







AND
BETWEEN
YOUR FATHER'S
SUDDEN ILLNESS
AND THE STRADI-
VARIUS BEING
STOLEN. WELL, I
FEEL AS IF I'VE
ONLY BROUGHT
MISFORTUNE

I'VE ONLY
BEEN THE
BUTLER AT
THE OTOWA
HOUSE FOR
SIX MONTHS
NOW ..

I AM SO
RELIEVED
TO HAVE
FOUND YOU
SAFE AND
UNHARMED.



THAT'S
NOT
ENTIRELY
TRUE,
MADOKA-
CHAN

CLICK



Is this
the
way?

It
feels
so

OH
...

IT'S NOT
YOUR FAULT,
SUGAWARA-
SAN



WAIT A
MINUTE!



FWW

OF
COURSE
NOT,
SUGAWARA-
SAN

IT
CAN'T



SUGA-
WARA-
SAN...

NOW
I'LL HAVE
TO TEND TO
THE MATTER
PERSONALLY

EVEN
THOSE
STREET
BOYS I
HIRED
FAILED
IN THEIR
TASK



?

THE
VIOLIN
BEING
STOLEN
DESPITE
OUR
SECURITY
SYSTEM...

...ARE
VERY
MUCH MY
FAULT.

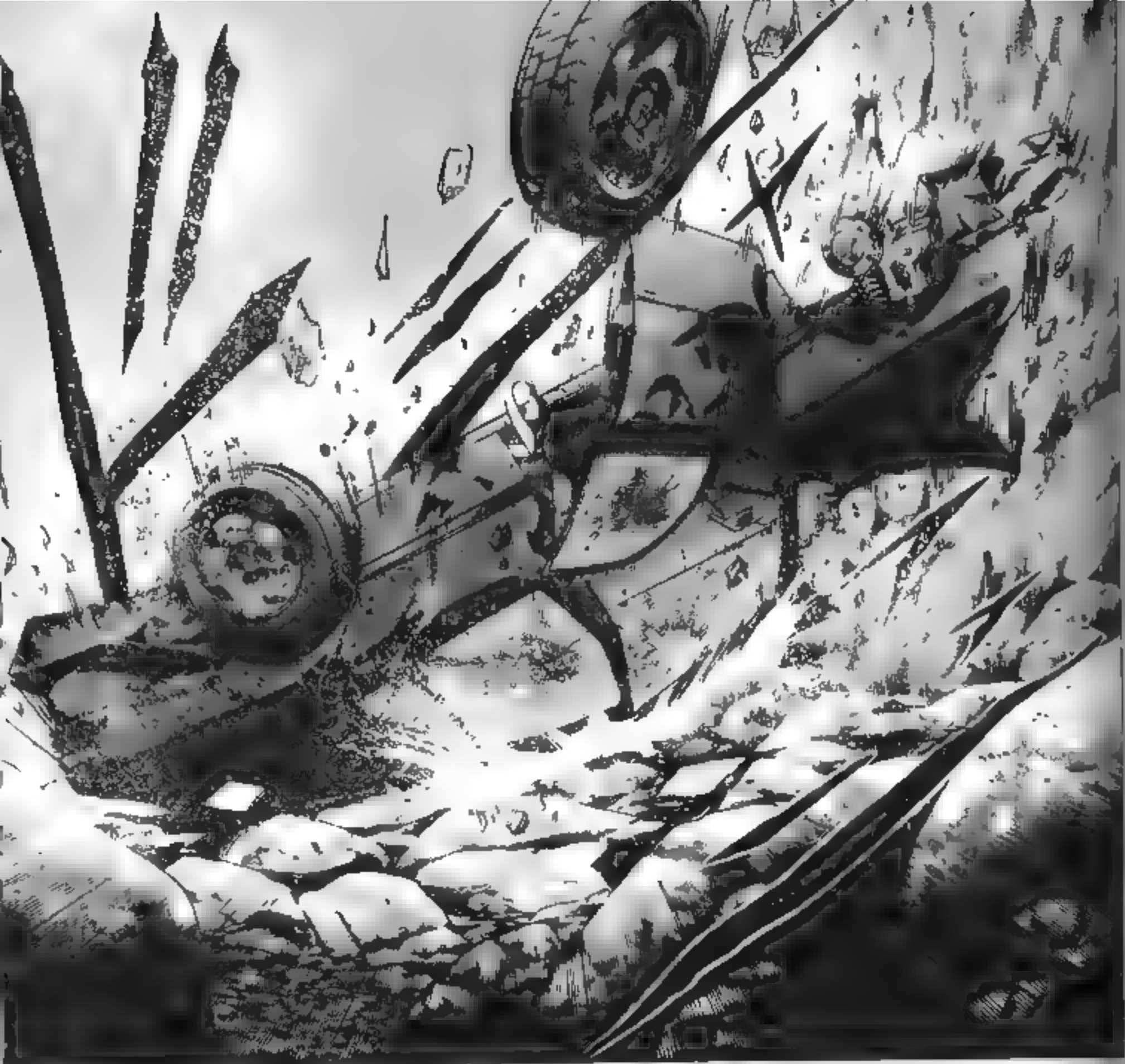
..AND YOUR
HEALTHY
FATHER
SUDDENLY
TAKING ILL.

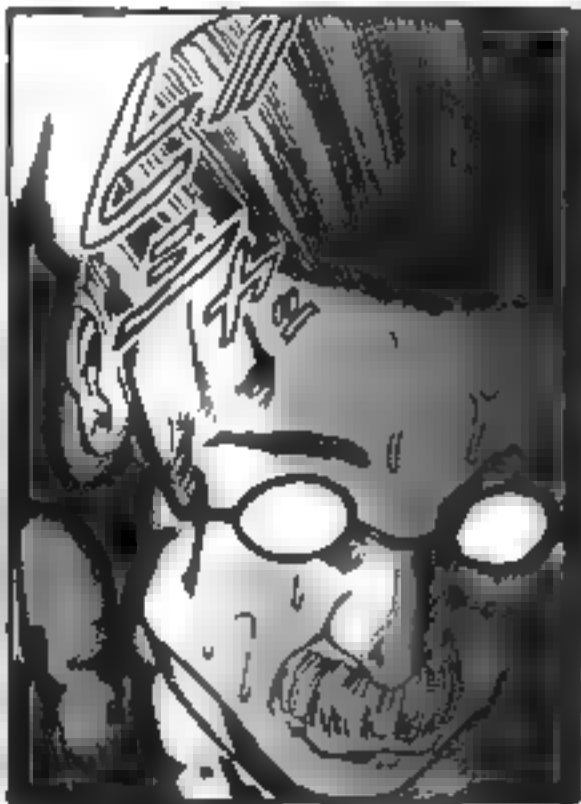
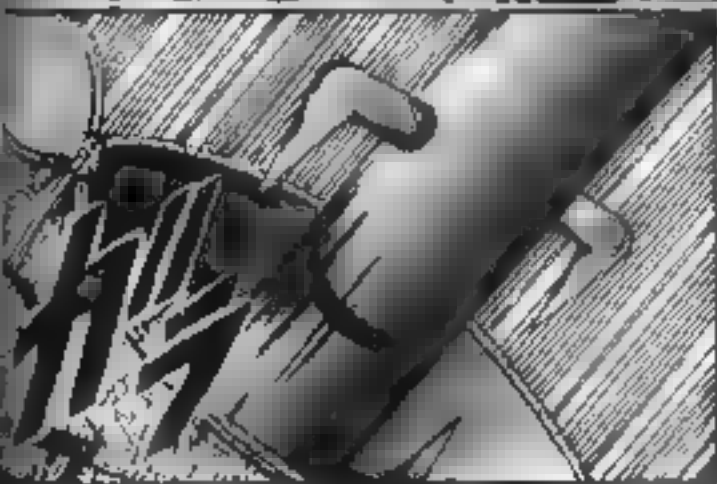




AAAAAAAAAH!!!









YOU
WILL BE
JOINING
HIM
SOON.

HE HE HE!
DON'T
WORRY,
LITTLE
GIRL



NOOO!!!



THIS WEAPON
IS CALLED A
GOSETSUKON.
IT'S LIKE A
LARGE, DEADLY
CENTIPEDE.

PLEASE,
DON'T
WASTE
YOUR LAST
MOMENTS
FIGHTING.

RA
Δ
Δ
H
H
!!!



SUGA-
WARA-
SAN...

SU--

IT'S A
STUNNINGLY
BEAUTIFUL
WEAPON THAT
YOU'LL ONLY BE
ABLE TO TRULY
APPRECIATE
FOR A FEW
PRECIOUS
SECONDS

4444

ITS
EDGES
CAN RIP
THROUGH
YOU LIKE
PAPER.





MY
NAME IS
TSUGUMA
KUROBE!

NOW,
GOOD
NIGHT!







A
A
A
A
H
H
!!

MY
GOSET-
SUKON
!!



WHAT'S
HAPPENING
?!



BROTHER!
SAVE
ME!!!

SOME-
BODY!
SAVE
ME!

S-
S-S-
SAVE
ME!!

AAAH!!



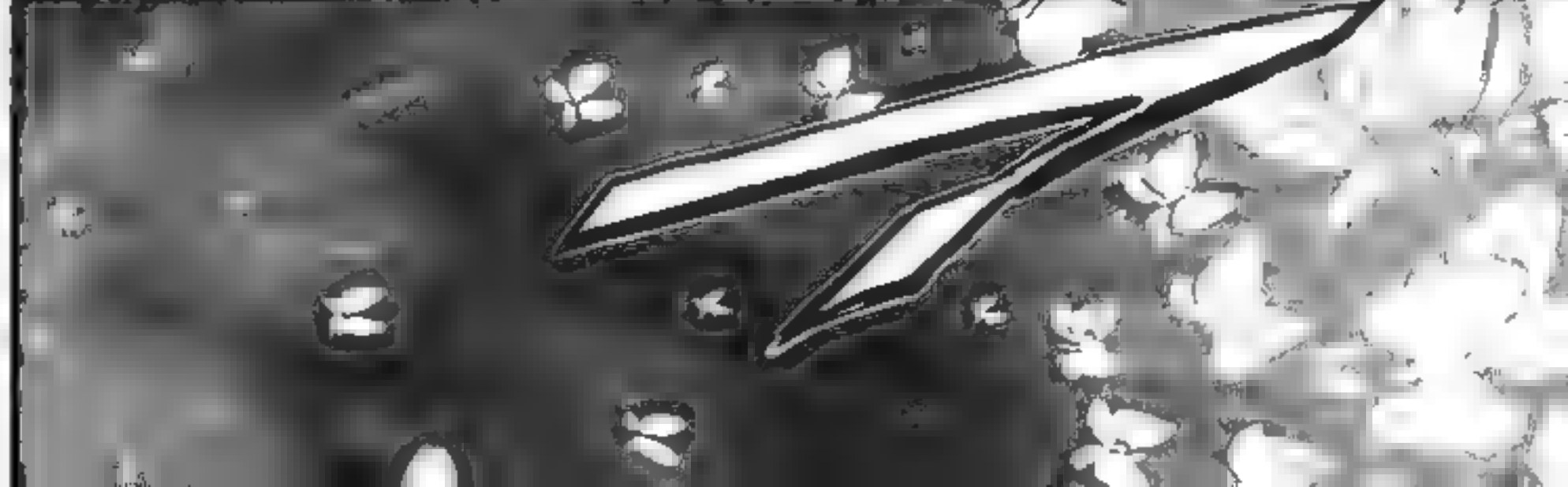
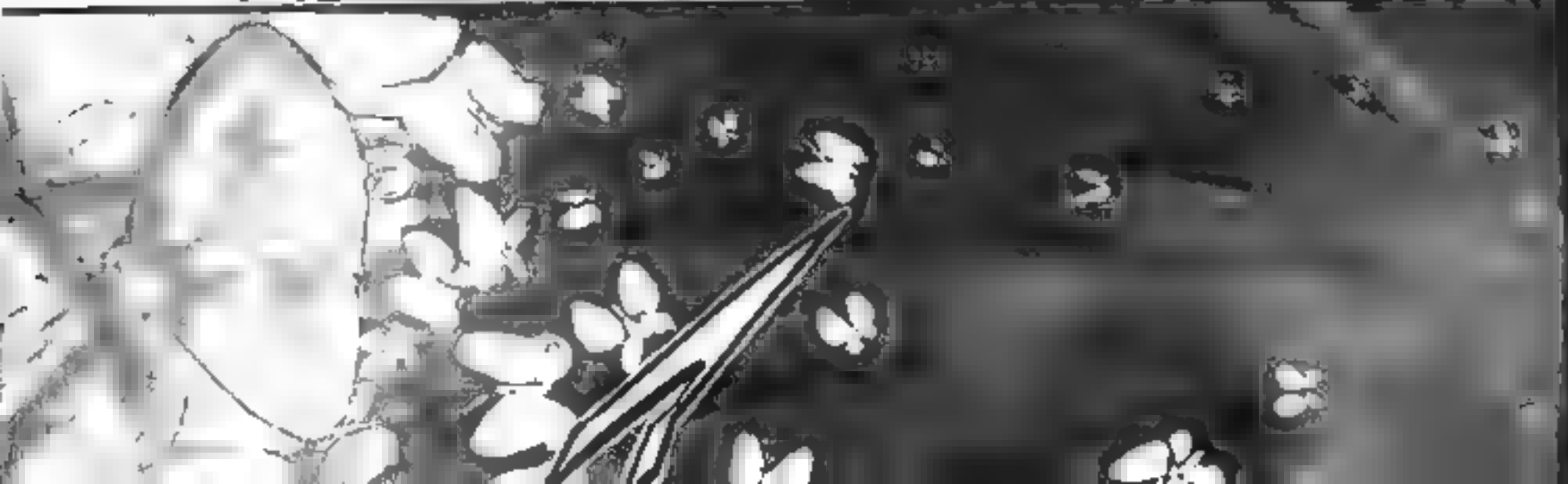
N
O
O
O
O
!!!

B
R
O
O
T
H
E
R!



...ONE
MINUTE.

EXACTLY
...





GET BACKERS

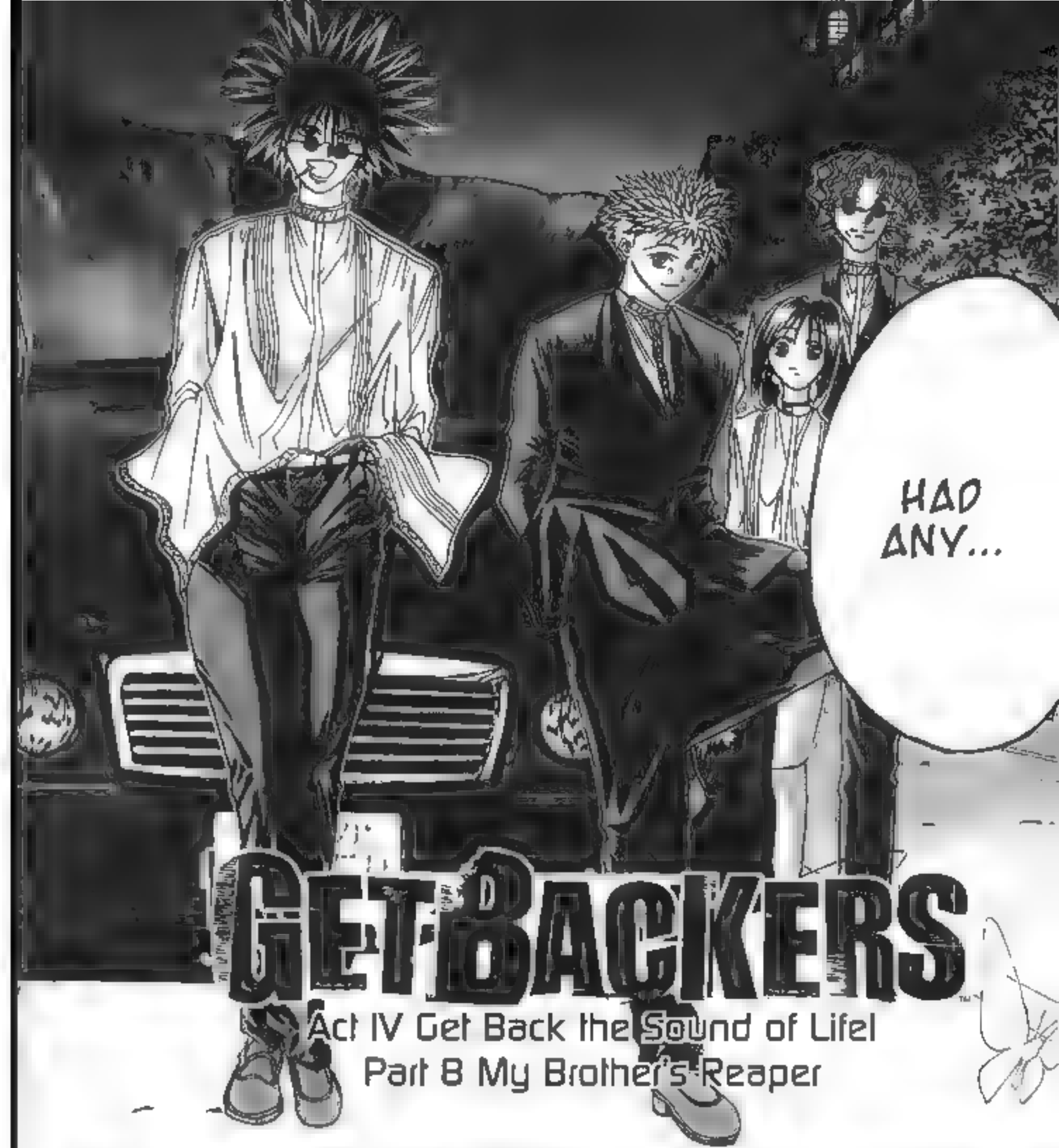
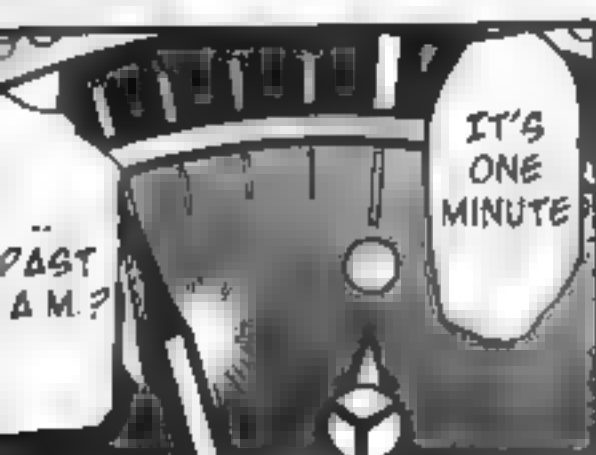



With the violin retrieved the case appeared closed
However the Disposer, ordered by Akutsu to murder Madoka
sent the whole clan to a fiery death. Was this the end?

Or just an illusion?

EXACTLY
...

...ONE
MINUTE.





SINCE THEN,
YOU'VE BEEN
STUCK IN A
DREAM...THAT
HAS LASTED
ONLY ONE
MINUTE.

OUR EYES
MET WHEN
I LEFT
THE CAR,
REMEMBER?

AND THEN
TONIGHT,
HE JUST
HAPPENS
TO APPEAR
JUST WHEN
WE NEED TO
ESCAPE?

TOO MANY
COINCIDENCES.
WHEN YOU FIRST
HIRED JS AT
PAUL'S PLACE,
HE SHOWED UP
HOW DID HE
KNOW WHERE
YOU WERE?

HOW
DID YOU
KNOW,
BAN-
CHAN?

*That Sugawara
was was was?*

HOW
COULD
YOU?!

JUST LONG
ENOUGH
FOR MADOKA-
CHAN TO
LEARN YOUR
DIRTY LITTLE
SECRET

...AND
NEEDED
ONLY ONE
MINUTE TO
SEE IF I
WAS RIGHT.

I JUST
PUT TWO
AND TWO
TOGETHER
...



EVIL
EYE
?!



...YOUR
EVIL
EYE?



IT WOULD
HAVE BEEN
POINTLESS TO
RETRIEVE THE
VIOLIN ONLY
TO LOSE IT
TO HIM.

SO I HAD
TO EXPOSE
HIM WITH MY
EVIL EYE



TH--



SHIDO!



THE
THIRD
TIME WAS
AGAINST
MY
BIRDS!

NO, IT
WASN'T!



HEY,
BEAST-
MASTER!
SO NICE
TO SEE
YOU!

SHIDO-
SAN?



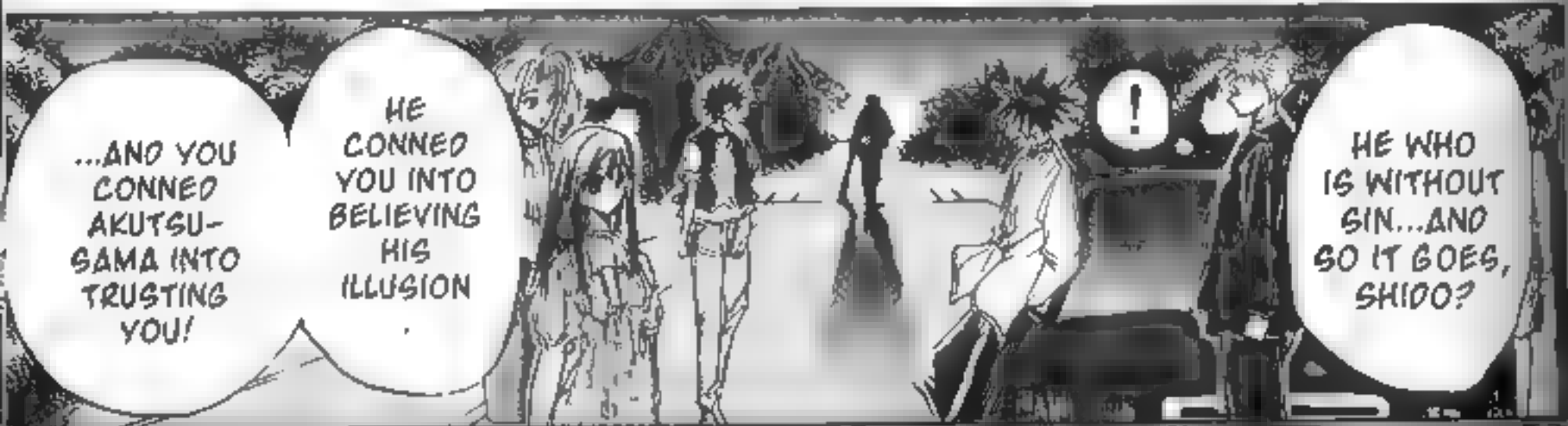
LEARN TO
COUNT THAT
WAS THE
THIRD!

I-I
THOUGHT
YOU COULD
ONLY USE IT
THREE TIMES
A DAY?!






YOU'RE
NOTHING
BUT A CON
ARTIST!



...AND YOU
CONNED
AKUTSU-
SAMA INTO
TRUSTING
YOU!


HE
CONNED
YOU INTO
BELIEVING
HIS
ILLUSION

HE WHO
IS WITHOUT
SIN...AND
SO IT GOES,
SHIDO?



AND NO
PUNISHER
BETTER
QUALIFIED
THAN ME,
KAZUMA
KUROBE!

I SEE NO
PUNISHMENT
BETTER
SUITED THAN
DEATH!



LISTEN,
I HAVE
NOTHING
TO DO WITH
THESE
DORKS.

LET ME
KNOW WHAT
HAPPENS
I'M OUTTA
HERE

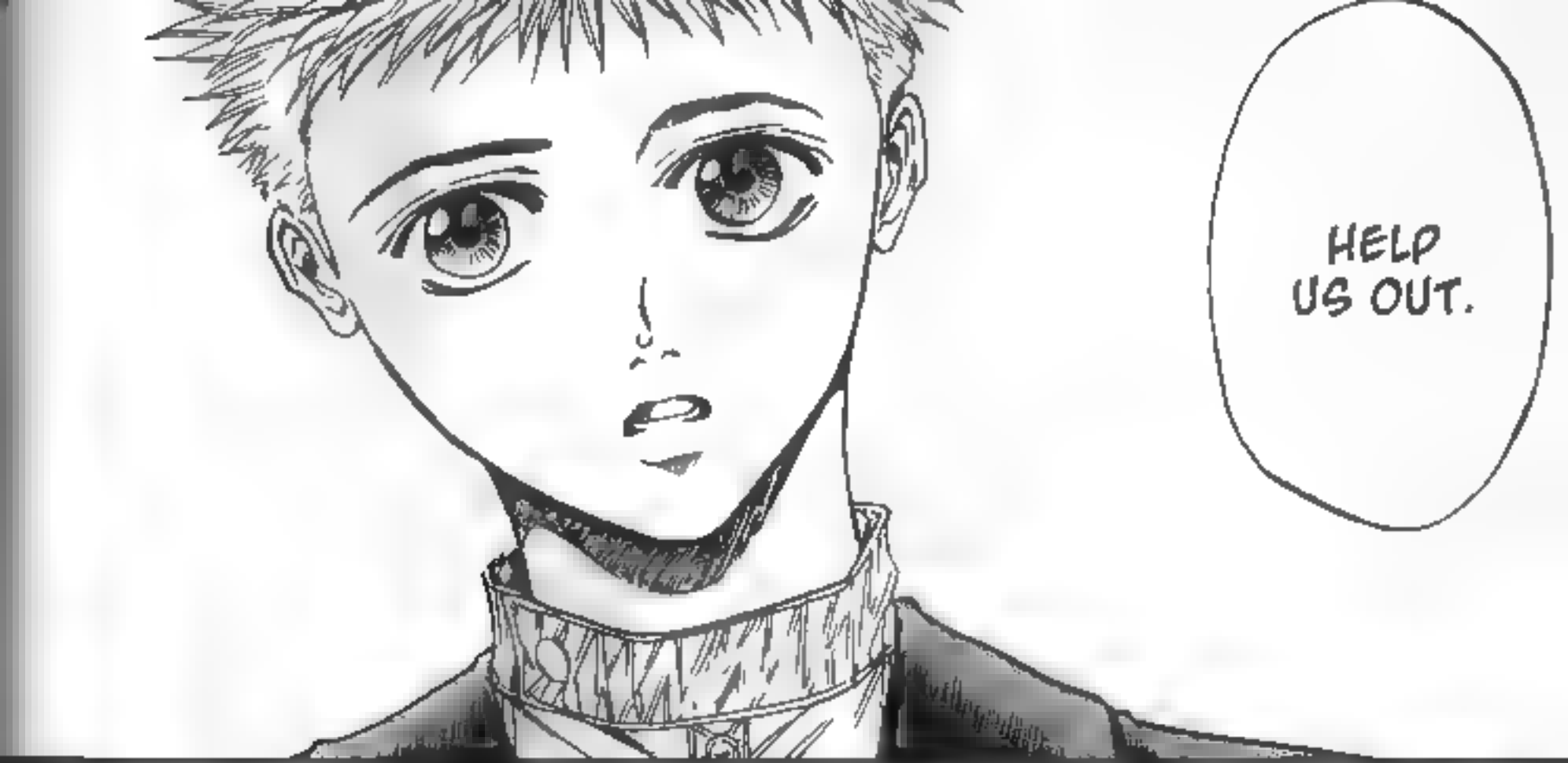
*And your brothers
the one that
screwed up*



'S
ABOUT
TIME!

LOOKS LIKE
THINGS ARE
ABOUT TO
WRAP UP,
BAN-CHAN.

SHIDO!



HELP
US OUT.



YOU'RE
SORRY?!
THAT'S
WHAT YOU
HAVE TO
SAY?!



YOU
LEFT THE
VOLTS TO
TEAM UP WITH
THAT PIECE
OF SHIT
BAN MIDO

YOU
HAVE ANY
IDEA WHAT
HAPPENED
TO US AFTER
YOU SPLIT?



HELP
YOU
OUT?



WELL,
I DO!



WHAT?!

And did I give
you permission
to address
me?

HEY,
BAN
MIDO!



YOU
CAN
TRY
...



AND I'LL
SHOW
YOU HOW
RIGHT
NOW

I
WOULD
HAVE
BEATEN
YOU

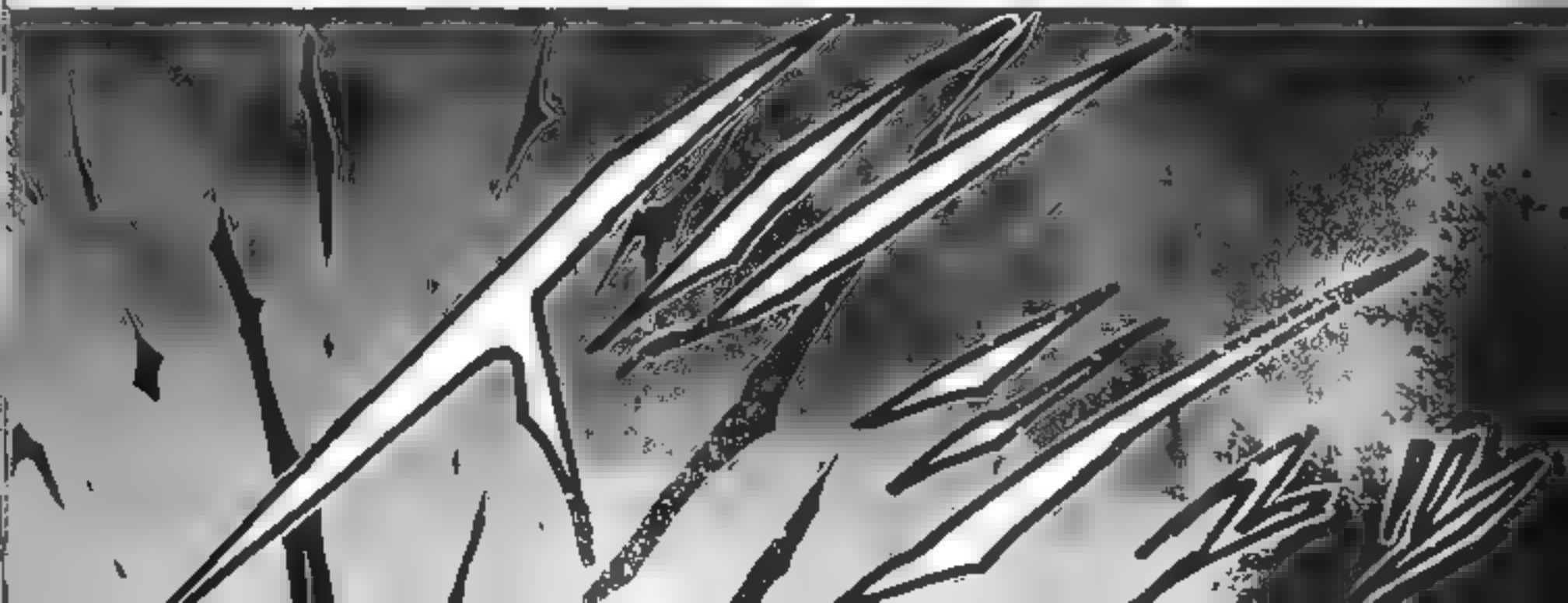


SHIDO



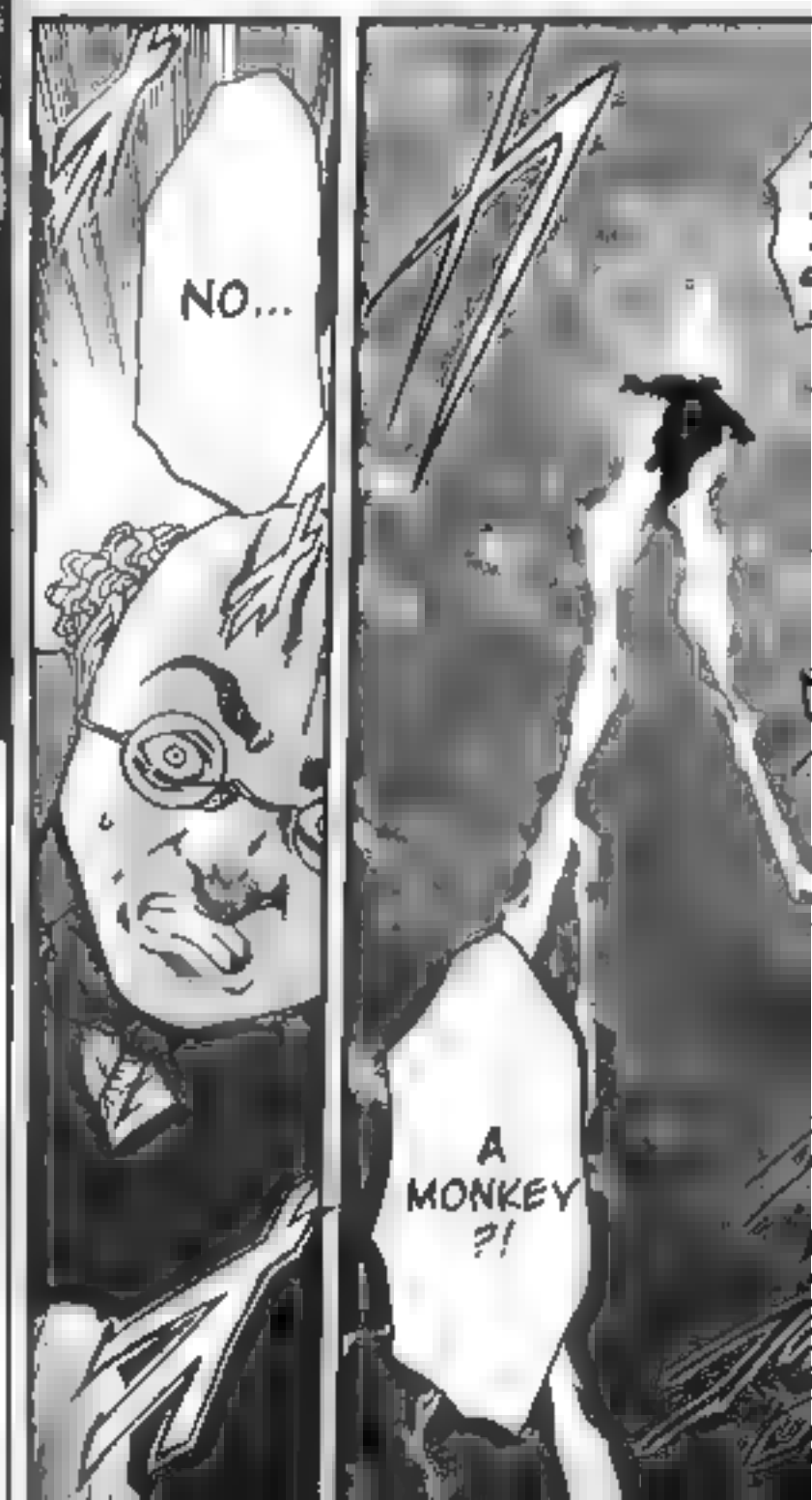
...BUT THIS
GUY AIN'T
AS NICE AS
I AM.

?!





*Primate Form!!!







AND
WHY IS HE
BACK?!

*I thought
he drowned.*



WHY
DIDN'T
YOU SAY
SOMETHING
EARLIER?!

*We'd be outta
here by now!*

AKUTSU
HIRED HIM
TOO.

*So many people to
remember*



OH,
SORRY.
BAN-
CHAN I
FORGOT
TO TELL
YOU

*I'm
going to
tell you,
Ginji*



DIE!!

NOT
YET,
RYU-
DO!



BAN!
HA HA!
C'MON, MAN!
THAT'S THE
ANGER
TALKIN'!

I'M
DONE
YOU FIGHT
HIM!
*What else
want on your
homeland?*



ALL RIGHT
THEN, I'LL
DO IT!

Watch this artist!

GO, GIN-
CHAN!
GO, GIN-
CHAN!

*Love a
good fight*

*Watch
what?*







PLEASE,
NO HARD
FEELINGS
...

...WHEN
YOU'RE
THE ONE
WHO DIES.



YOU
SHOULD'VE
STAYED
ASLEEP!

YOU
FOOL!



NOT
UNDER MY
WATCH!

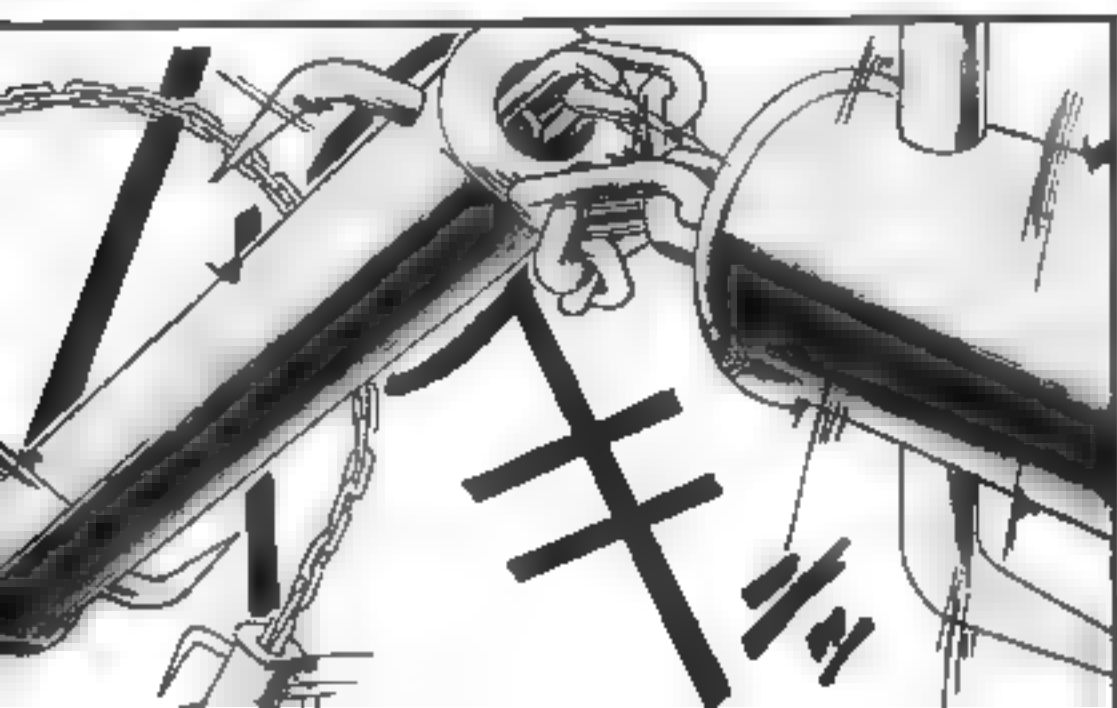
LEAVE?



MAYBE WE
SHOULD
LEAVE WHILE
WE STILL
CAN!

YOU
GUYS
GETTING
A GOOD
LOOK AT
THIS?





蜈蚣襲牙!!

蜈節棍術

Gosetsukon
Jutsu

*Meets Gokou
Shyugal







GET BACKERS




The battle over the Stradivarius escalates, turning into a three-on-three melee. The GetBackers and Shido Fuyuki versus The Kurobe Disposer Brothers and Ryudo Hishiki, The Undead Protector.



Kazuma Kurobe
vs. Shido Fuyuki



Ryudo Hishiki
vs. Ginji Amano



Tsuguma Kurobe
vs. Ban Mido

And thanks to Ban's Snake Bite.



GET BACKERS

Act IV Get Back the Sound of Life!
Part 9 The Ties That Bind

...the foul Tsuguma Kurobe is the first to be defeated!



SORRY
THAT
TOOK SO
LONG.

I'm so embarrassed

I TOLD
YOU TO
STAY
DOWN.

*Pretty convincing
wig, though*

MERCY IS NO
WEAKNESS
OF YOURS,
EH, BAN?



OH,
I'M SURE
HE'S DOING
FINE DON'T
WORRY

HEY, BAN-
SAN, MAYBE
WE SHOULD
GO CHECK ON
GIN-CHAN.

HE WAS
JUST NO
CHALLENGE,
THAT'S ALL

I'm no bully.

I
SHOWED
MERCY



THE
HEAVENS
ARE GIVING
HIM A HAND.



HMM...

WHAT'S
THE
MATTER?

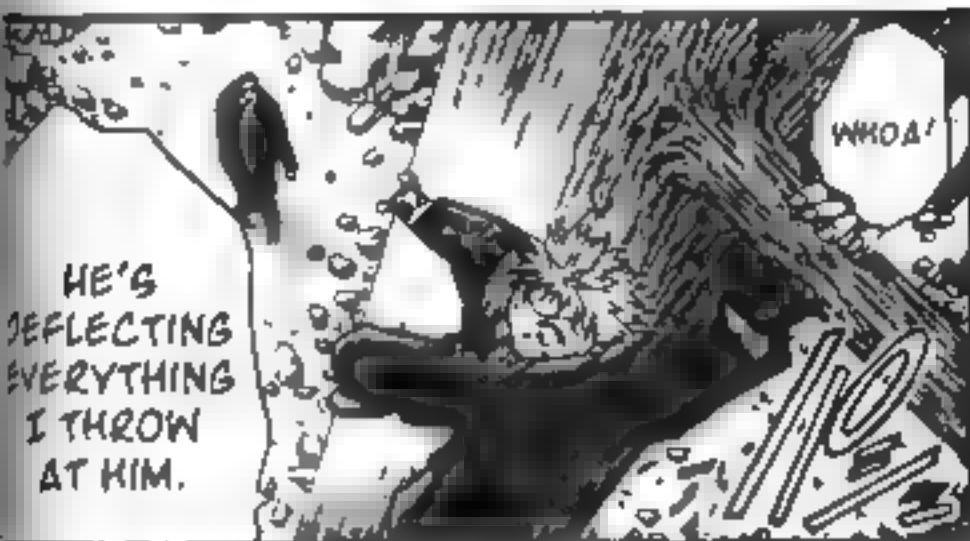
YA CAN
NEVER GET
TOO CLOSE
WHEN GIN-
CHAN TAKES
THE STAGE.

AND IF
WE GET
TOO
CLOSE,
WE MAY
END UP
HURTING
OUR-
SELVES.





YAAAH!!
TASTE MY
LIGHTNING
KICK OF
LOVE!





GRRR ...

THIS
GUY IS
TOO
STRONG
!!



I WONDER
WHO'D WIN
BETWEEN
HIM AND
OR
JACKAL?

DAMN
IT, STAY
FOCUSED!



A
H
H
H
!!



AND
BEAT
HIM!!



I HAVE TO
SURVIVE.
A LITTLE
LONGER.

I'VE GOT
TO HOLD
ON.



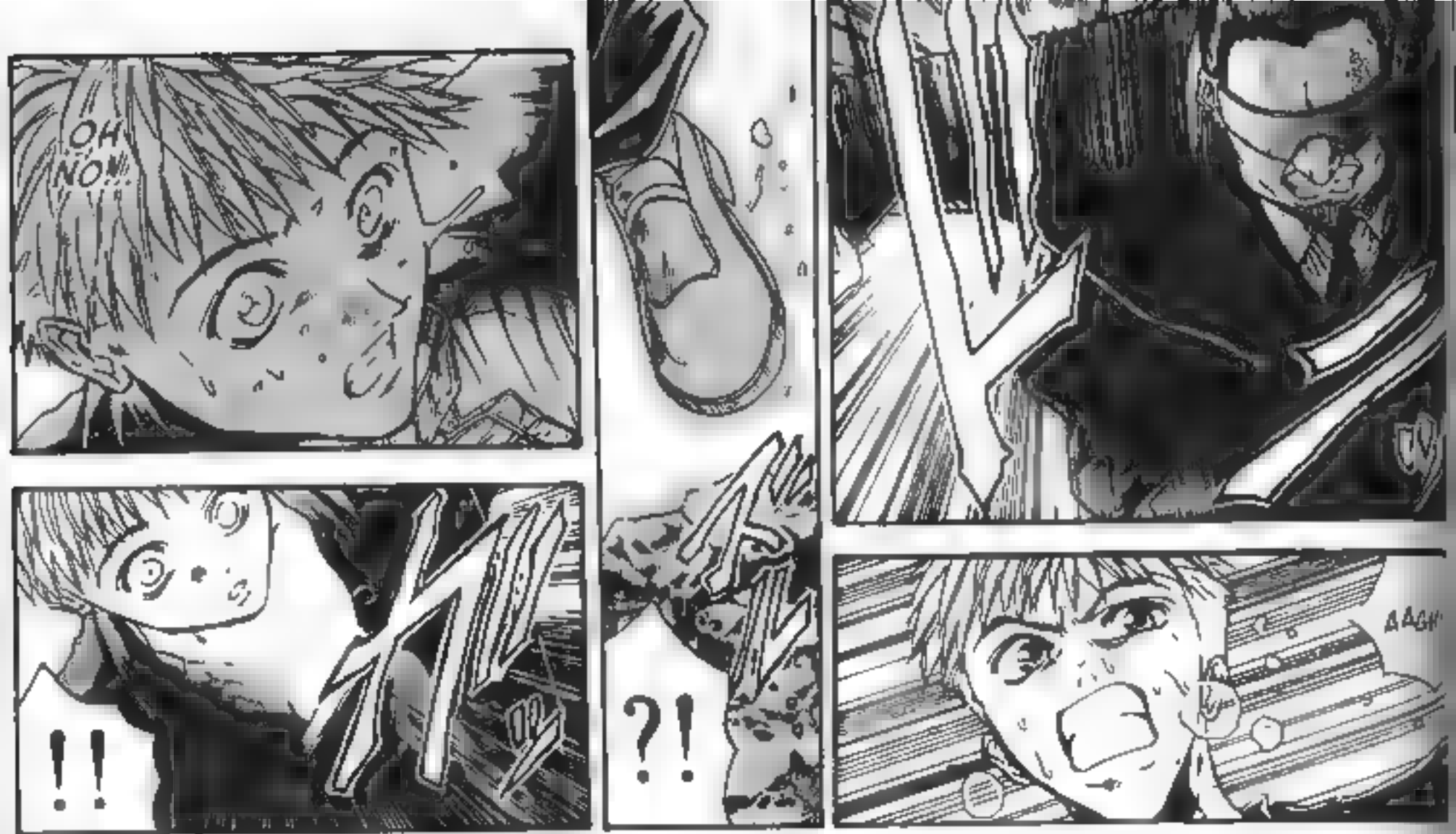
UGH...
I'M
AT MY
LIMIT..



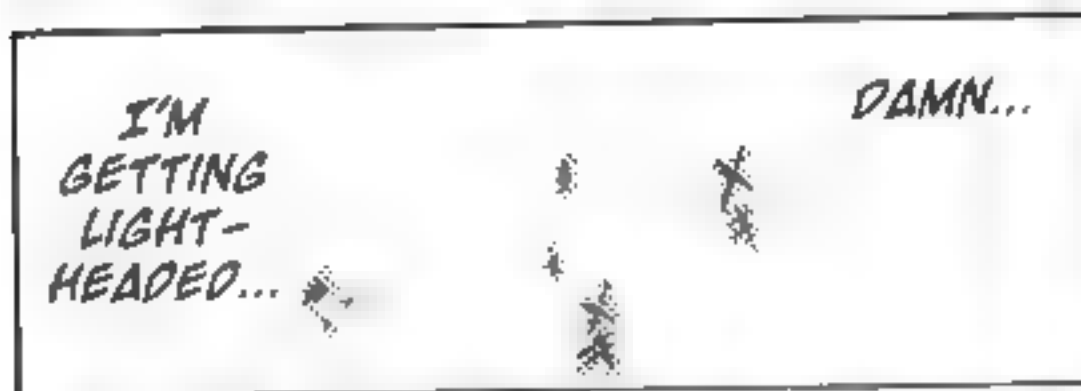
JUST
NEED TO
BUILD UP MY
STRENGTH

IT'S
NOT
TIME
YET...











FOCUS...!!

DAMN
..

**STAY
FOCUSED..
CONCENTRATE
ON THE
FIGHT**









HEY...
BAN-
CHAN.

I WON.

Just barely



Much the way lightning rods attract electricity from the sky Gintji's charged body naturally pulls power from the heavens

Why he's able to survive these lightning strikes will be revealed later

GINJI, IF YOU MAKE ME WORRY LIKE THAT AGAIN, I'LL KILL YOU MYSELF

...



OH,
SORRY
GUESS
I'M STILL
A BIT
CHARGED
UP

A
A
A
A
H
H
H
H
!!!



SENSEI?

THINK
OF IT AS
TRAINING

Wanna call me
Sensei?

SORRY TO
WORRY YOU
BUT YOU'RE
THE ONE THAT
THREW ME INTO
THIS BATTLE
IN THE FIRST
PLACE



YOU ALMOST
BARBEQUED
ME JUST
LIKE YOU DID
THIS ...

HUH...

SORRY,
SENSEI.

POKE

DAMN
YOU! YOU
TRYIN'
TO KILL
ME?!



.CRAP.

OH



Man,
I'm dumb!
But

not too
dumb to
panic.



YEAH

C'MON,
GINJI,
LET'S
SPLIT.

He's probably just
sleeping.



MAN,
THAT WAS
CREEPY!

Just when
you think the
nightmare's
over



THAT
BALD
DUDE
LOOKED
PRETTY
TOUGH.

I CAN'T
LEAVE
SHIDO BY
HIMSELF.



I
KNOW..


YEAH POOR
GUY UM, YOU
REMEMBER HE
TRIED TO KILL
ME, RIGHT?



SORRY,
BAN-
CHAN...

YEAH.
LET'S
BLOW.





THE
INFINITY
FORTRESS
OF THE
SHINJUKU
UNDER-
GROUND...



UNLIKE
KAZU-CHAN,
SHIDO DIDN'T
REALLY HAVE
A TIGHT
GROUP OF
HIS OWN.

THAT'S WHY
AFTER THE
VOLTS FELL
APART, HE
TOOK HIS
BEASTS AND
TEAMED
UP WITH
AKUTSU.

HUH...



TOUROU
KEN!
CHYOKUHA
RYODAN!

MANTIS
SWORD
DOUBLE
SLICE!

BELIEVE ME,
HE'S REALLY
NOT A BAD
GUY...

LONELY...
LIKE I WAS
BACK THEN...

HE'S JUST...
LONELY...





I REMEMBER
WHAT IT WAS
LIKE TO BE
LONELY...



IT FELT
LIKE IT WAS
ALWAYS
RAINING IN
MY HEART.



In the battle to retrieve the Stradivarius,
the GetBackers defeated Tsuguma Kurobe
and Ryudo Hishiki.

IT FELT
LIKE IT WAS
ALWAYS
RAINING IN
MY HEART.

But who will be the victor in the
fight between the Disposer Kazuma
Kurobe and Shido. .?

I REMEMBER
WHAT IT WAS
LIKE TO BE
LONELY...



GET BACKERS

Act IV Get Back the Sound of Life!
Part 10 Best of Show



YOU
PROBABLY
LEARNED
THEM FROM
PLAYING WITH
SEWER RATS
AND STRAY
CATS, HUH?

YOUR
ABILITIES TO
MIMIC AND
CONTROL
ANIMALS ..

I UNDER-
STAND
YOU GREW
UP IN THE
SHINJUKU
UNDER-
GROUND..

!



YOUR
PITIFUL LITTLE
TRICKS HAVE
NOTHING ON
MY SKILL!

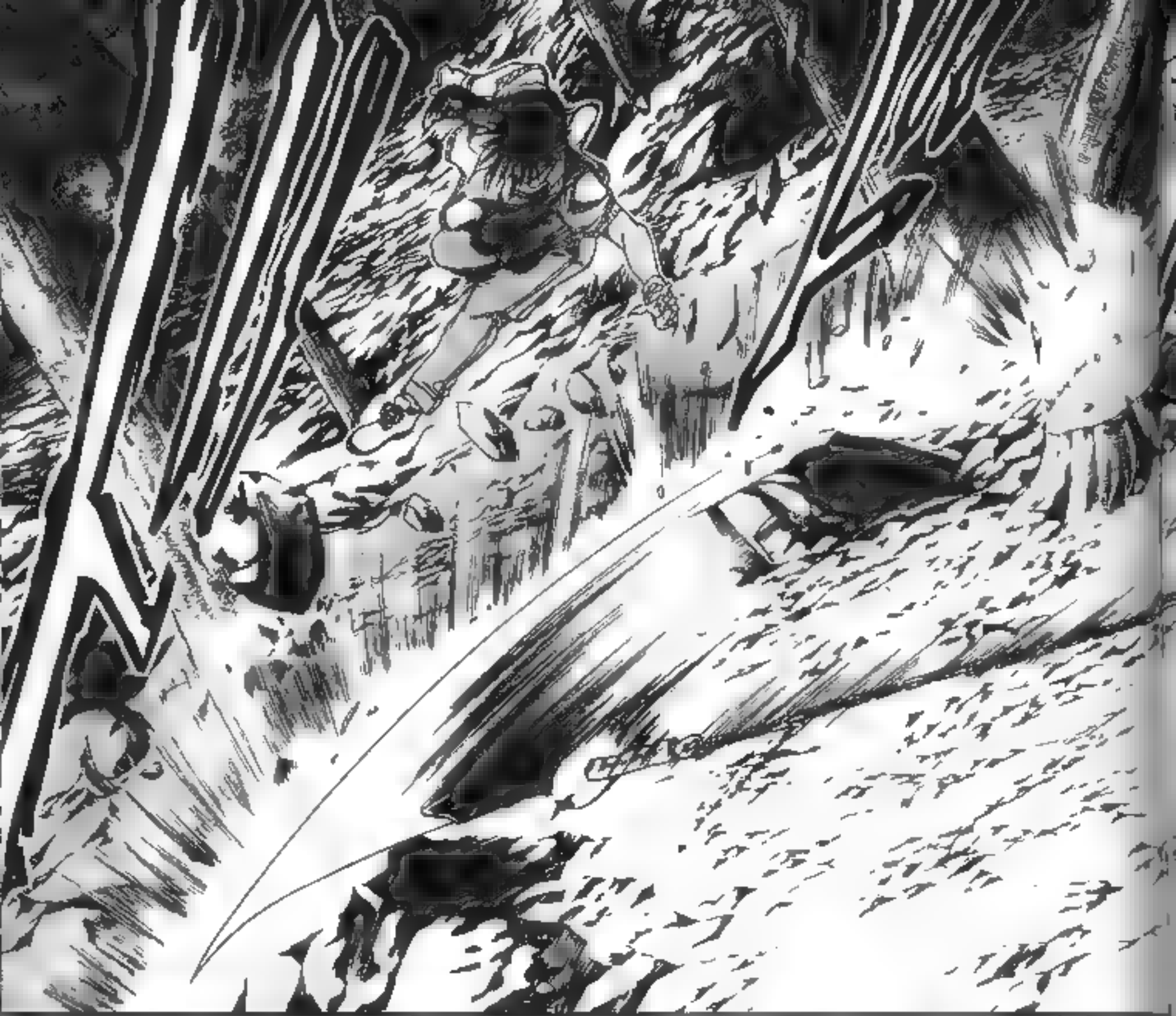
MY FAMILY
HAS HIDDEN
IN THE
SHADOWS AS
ASSASSINS
FOR OVER
400 YEARS!



HEH,
FIRST A
MONKEY,
NOW A
CAT?

YOU
THINK
THESE
CHILDISH
TRICKS
SCARE
ME?

10



THEY
COMMAND
MORE
RESPECT
FROM ME
THAN YOU
AND YOUR
BASTARD
FAMILY
EVER WILL

SEWER RATS
AND STRAY
CATS DON'T
KILL THEIR
OWN KIND.

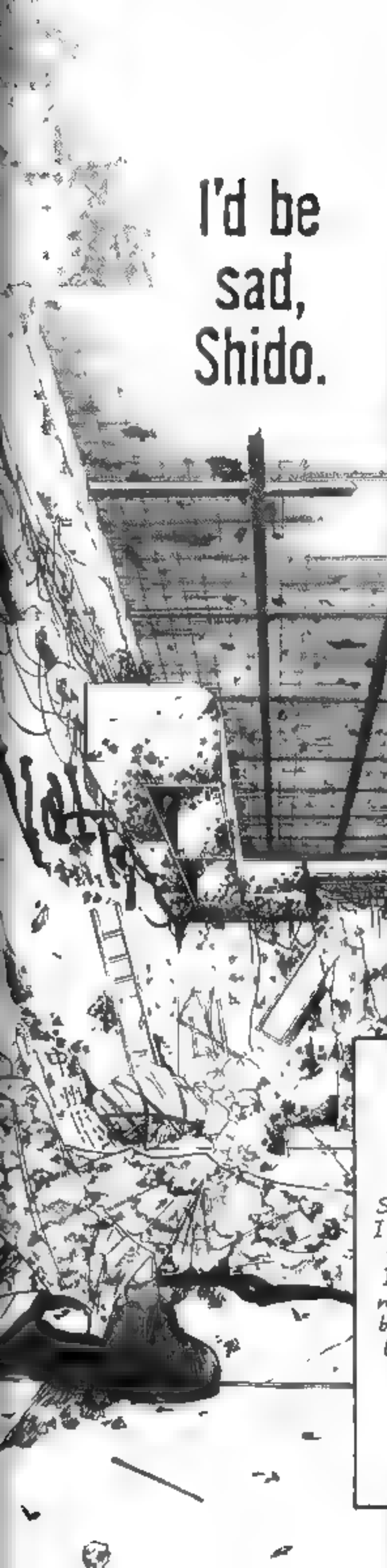


YOU SEEM
VERY PROUD
OF YOUR
MURDEROUS
HERITAGE




I COULDN'T
CARE LESS
WHAT YOU
THINK YOU
AND YOUR
FILTHY
ANIMALS
ARE BARELY
WORTH MY
TIME.

HE
HE...




I'd be
sad,
Shido.

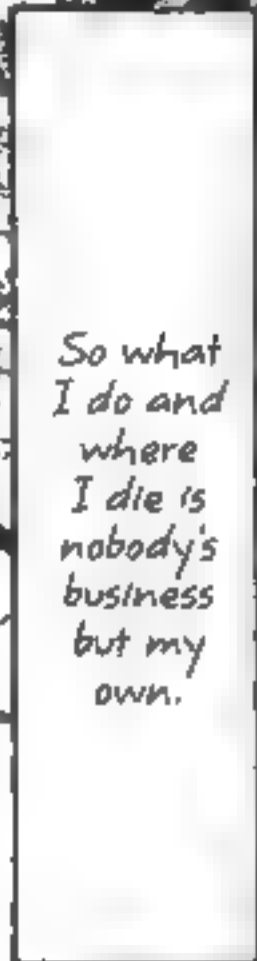


AND
WHO
EXACTLY
WILL
MOURN
YOUR
DEATH

WHEN I
RIP YOU
APART
AND FEED
YOU TO
THE STRAY
CATS AND
SEWER
RATS?!



True, no
one will
weep the
day that
I die



So what
I do and
where
I die is
nobody's
business
but my
own.

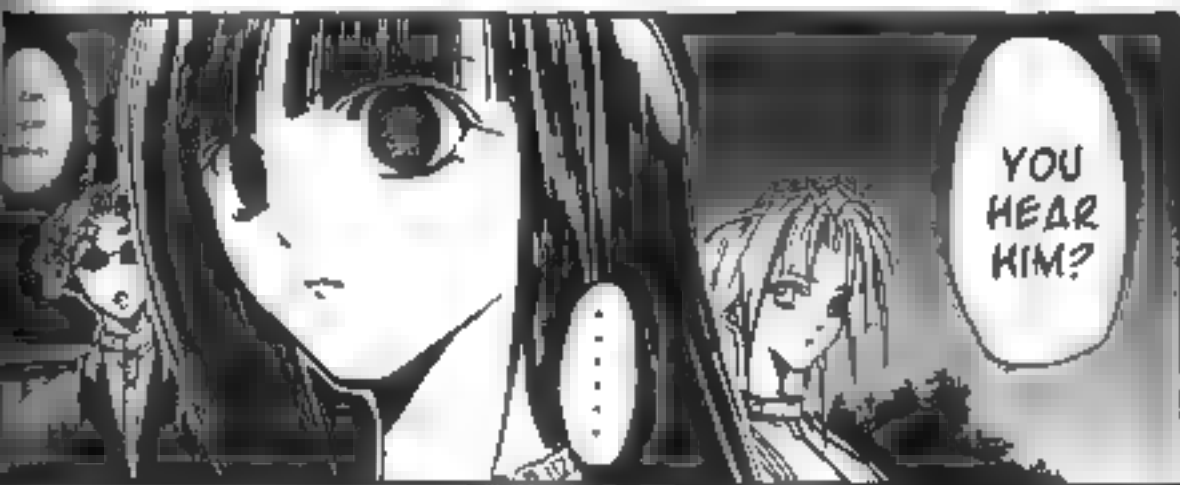


!!

DIE!!



Is that
worth
anything
to you?





I THINK
THERE'S AN
EXPLANATION
FOR THAT .

HE'S BAD
NEWS, AND
HE WANTS
YOUR
VIOLIN

SHIDO-SAN
NOTHING .
BAN-CHAN
ALREADY SAID
IT BEST! HE'S
AN ENEMY!



YOU
GOTTA
BE
CAREFUL!

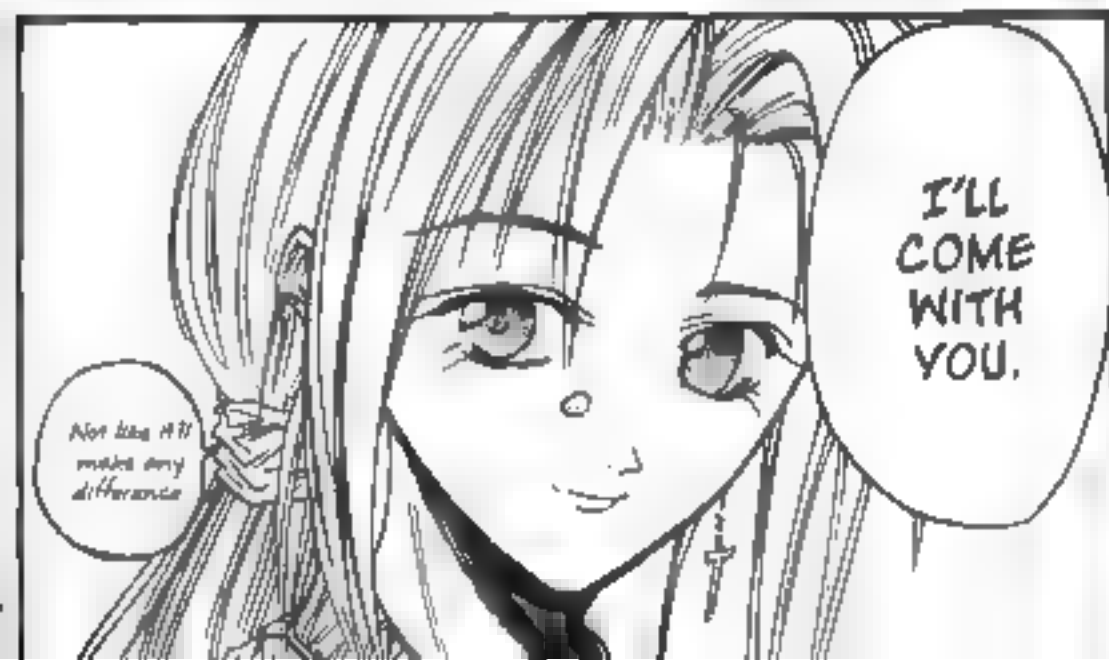
BUT..
SHIDO-
SAN...



I DON'T
THINK
HE'S
A BAD
PERSON
...
I
THINK
...

HMM
...

I DON'T
THINK .
HOW CAN
I SAY
IT...

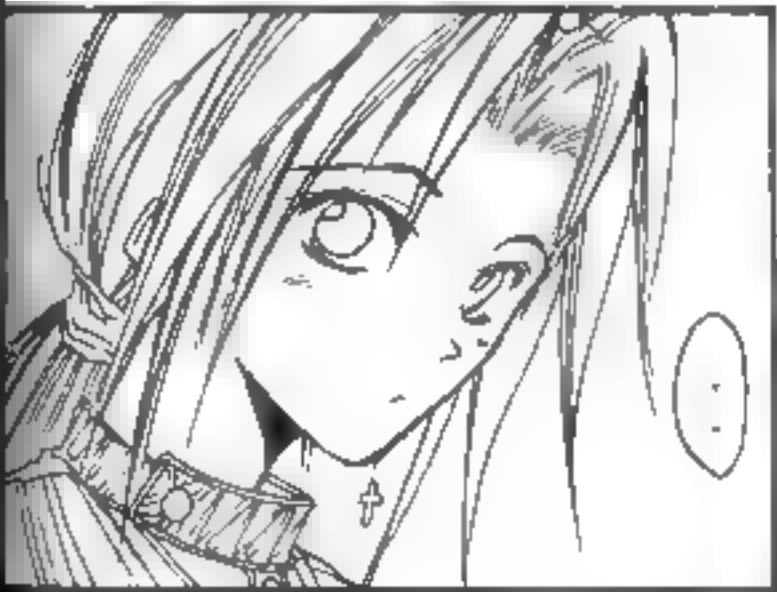


I'LL
COME
WITH
YOU.

Not like Aki
makes any
difference



GEEZ...
ALL
RIGHT,
ALL
RIGHT.



I SUDDENLY
FEEL LIKE I
KNOW WHY
YOUR VIOLIN
ATTRACTS
PEOPLE



YOU
KNOW
SOME-
THING?

WHAT
?



OH,
THANK
YOU,
HEVN-
SAN!



And
during all
this, Ban
and Gingi
were



...PLAY
IT SOME-
DAY!

And until now, I've
been a strictly R&B
girl

I'D
REALLY
LIKE TO
HEAR
YOU...



SHIDO!!
WHERE
ARE
YOU?!



SEEMS
SO.

THAT DEAD
BODY LOOKS
FAMILIAR
ARE WE BACK
WHERE WE
STARTED ?

...
hope-
lessly
lost.



...SHIDO ONLY SHOWED UP ABOUT EIGHT YEARS AGO.

I GREW UP THERE MYSELF, BUT

YEAH.



HEY GINJ!

?

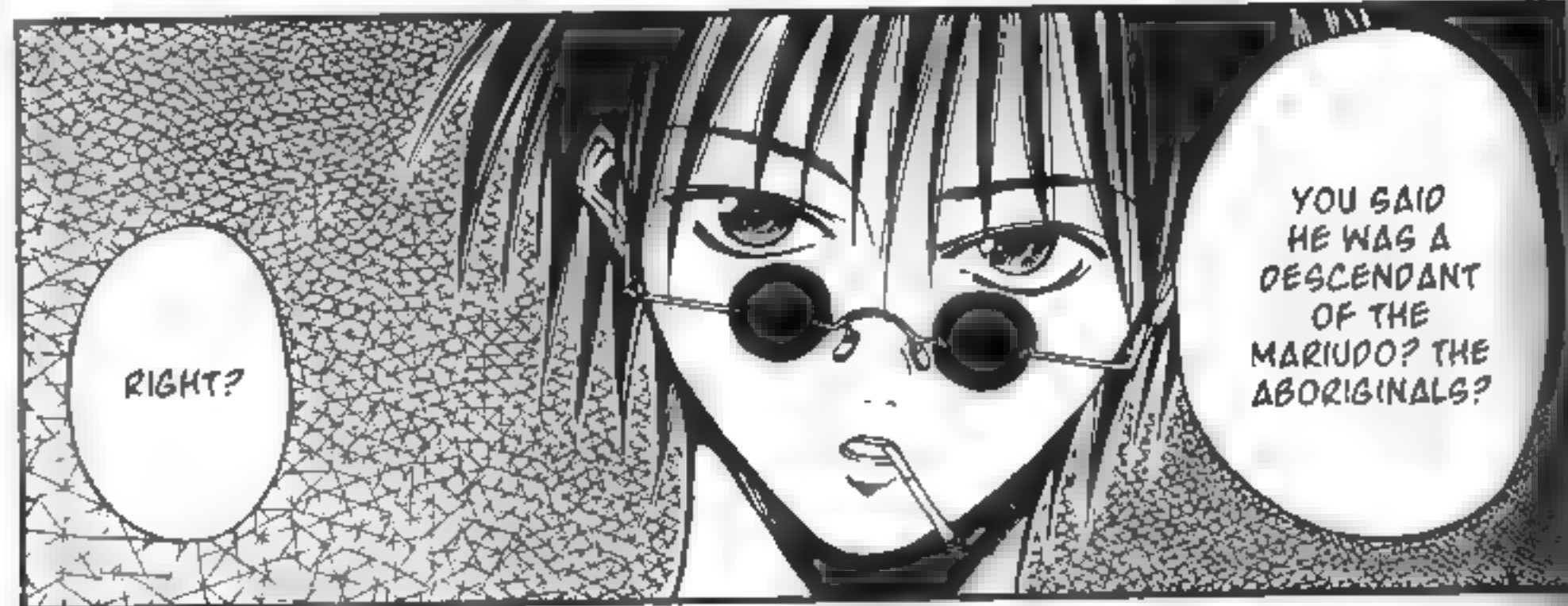
ARE THEY JUNK KIDS? THAT SHIDO GUY AND THOSE OTHER PUNKS YOU GREW UP WITH AT THE INFINITY FORTRESS?



MAYBE HE ALWAYS SEEMED SORTA LIKE HE WAS TRYING TO GET AWAY FROM HIS OLD LIFE RATHER THAN GETTING IT BACK

YOU THINK HE WASN'T ABANDONED BY HIS FOLKS AFTER ALL, BUT RAN AWAY AND WENT THERE ON HIS OWN?

WAIT A SEC, SO HE WAS AT LEAST TEN WHEN HE ARRIVED THERE?



RIGHT?

YOU SAID HE WAS A DESCENDANT OF THE MARIUDO? THE ABORIGINALS?



HEVN

?!

BAN-KUN! GIN-CHAN!!



YEAH YOU'VE HEARD OF THEM

I KNOW A LITTLE ABOUT THEM IF HE'S ONE OF THEM, THEN THE PEOPLE CHASING HIM WERE.









HEH
HEH...

LOOKS
LIKE MY
BROTHER'S
INCOMPETENCE
HAS STRUCK
AGAIN



KUROBE'S
WEAPON AND
LACK OF
HONOR GIVE
HIM AN
ADVANTAGE
OVER YOU, SO
WE'RE HERE
TO HELP

Hey,
Gin Chan,
I can beat
this low life
myself!



He put
up no
challenge

HEH
..

.....



IT'S MY
DUTY AS
THE OLDER
BROTHER TO
ATONE FOR
HIS SHORT-
COMINGS



SORRY,
SHIDO.
I ASKED
BAN TO
COME
ALONG

THE
THREE OF
US CAN
FIGHT
TOGETHER.



ALL
THREE OF
YOU WISH
TO FIGHT
ME AT
ONCE?

CAN
YOU BEAT
ME WITHOUT
YOUR EVIL EYE?
AND WHILE
DRAGGING THOSE
TWO CORPSES
ALONGSIDE YOU,
BAN MIDO?!



KEEP
YOUR
MOUTH
SHUT AND
WATCH
ME FINISH
THIS GUY
OFF!



HEY,
BAN-
CHAN!

WHAT?

*And again,
who gave you
permission to
speak to me?*



C'MON,
BAN-CHAN!
LET'S DO
THIS! THAT
LIGHTNING
BOLT JUMP-
STARTED
ME...



YOU TALK
PRETTY
BIG .SAY,
WHERE'S
YOUR
WIG?



SHIDO?



SHUT UP
AND BEAT
IT, YOU
TWO.



WHATEVER,
MAN.
*I didn't want to
fight your fight
anyway*

BAN-
CHAN!
*Don't go too
far. He may
need us.*



...
AHM
REALLY?



HA
HA HA
HA HA...

IT'LL ALL
TURN
OUT THE
SAME,
EITHER
WAY.



THREE
AT ONCE
OR ONE
BY ONE

...YOUR
BODIES
WILL ALL
BE FOREST
ROT SOON
ENOUGH!



I'LL
SHOW
YOU...

...JUST HOW
SUPERIOR
I AM TO
YOU!

SHIDO
!!!

MANTIS
SWORD
WIND
SLASH!

GINJI,
WAIT...

HA HA!
LOOK
AT YOU!
HIDING
LIKE A
LITTLE
GIRL!



DOUBLE
SLICE!



?!



WHAT
...?



AND
LAST,
YOUR
COWARDLY
NECK!



I
SEE
...





THAT WAS ME...

AAAHH !!

All right

... GETTING DOWN TO BUSINESS!

YOU SEE, BAN MIDO?

餓狼擬

Wolf Form!

百獣擬態

*Beast Mimicry

?!

GET BACKERS



The GetBackers won their first battle to retrieve the Stradivarius.

And the powerful Disposer Kazuma Kurobe fell to Shido's living black shadow.

IT'S A LIVING BLACK SHADOW!

?!

IMPRESSED YET, KUROBE?
MY MARIUDO BEAST-CONTROLLING TECHNIQUE SELDOM FAILS!

HUH...? BATS?!

百獣擬態
ヒャクベニミタテ

* Beast Mimicry...!

?!

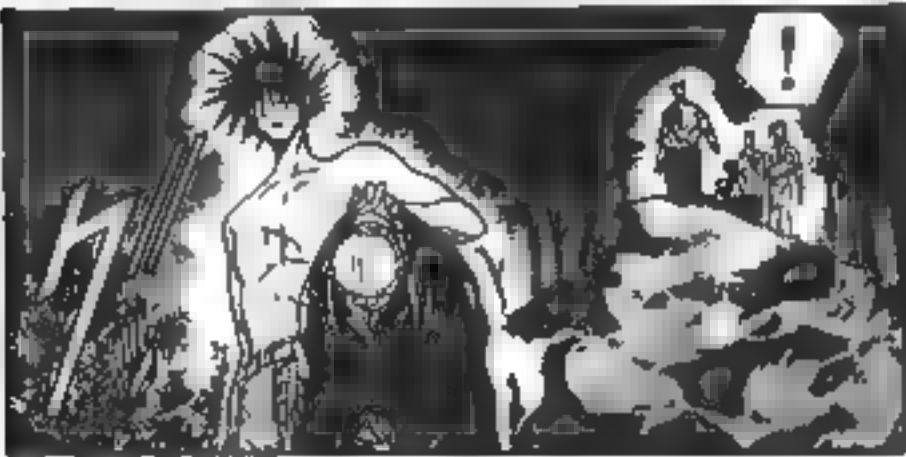


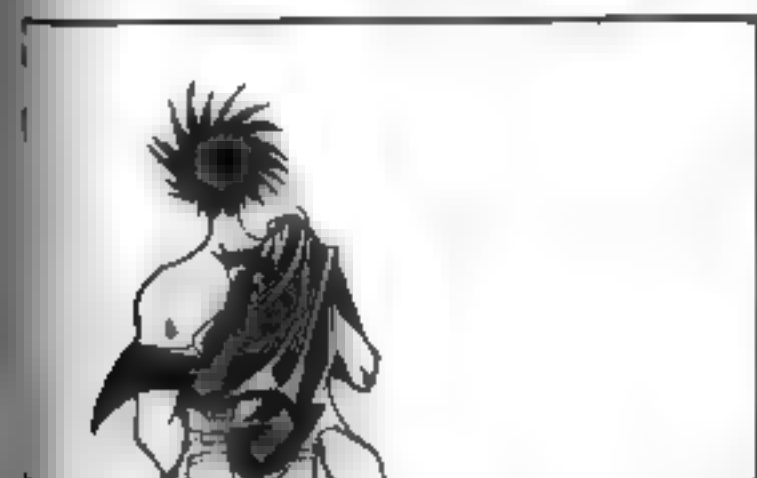
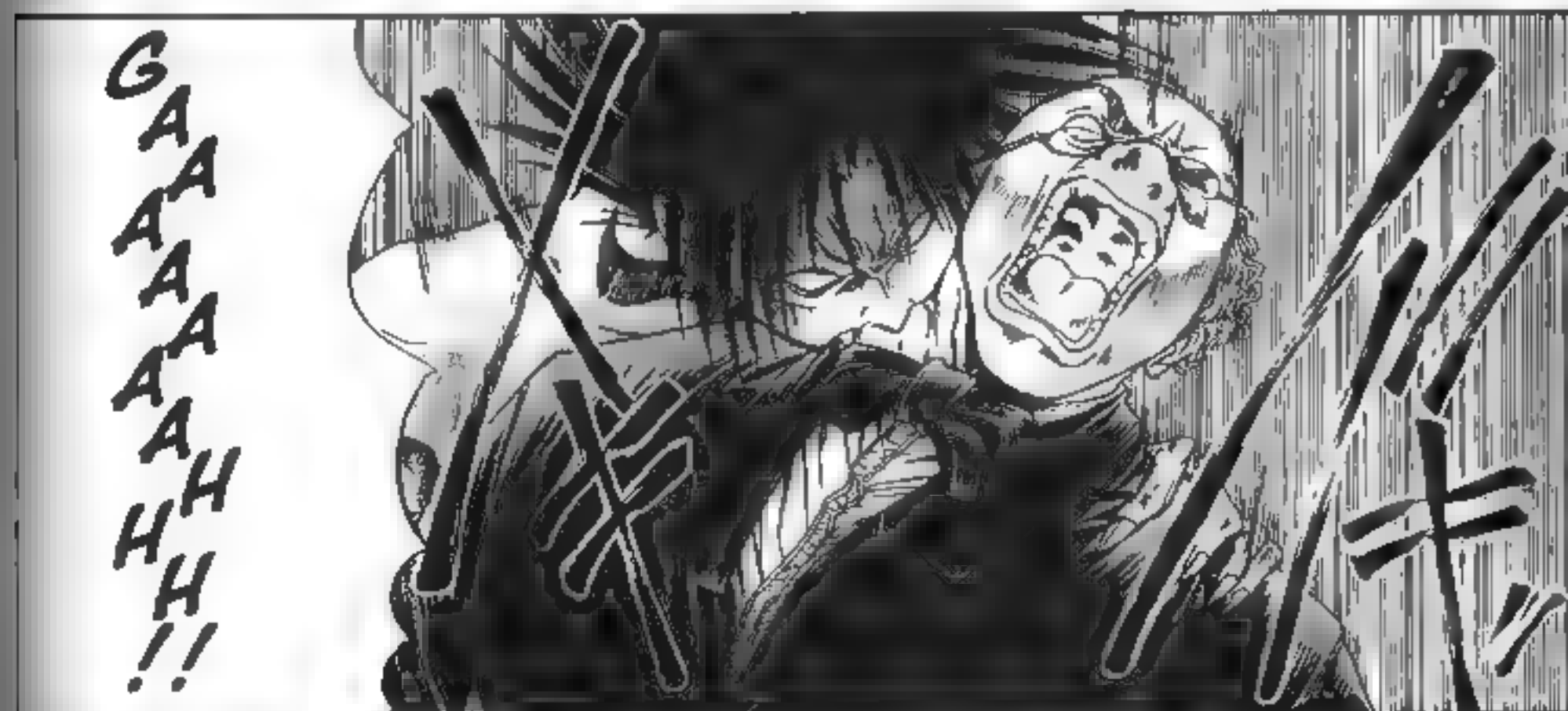
餓狼掾

!!
*Wolf Form II

GET BACKERS

Act IV: Get Back the Sound of Life!
Part III: For the People









HEY ..

SHIDO?

MY
WORK IS
DONE.



SHIDO?



WHAT'S HE
WHISTLING
FOR?



Wasn't that
his best
whistle?

Shido

YO, MONKEY-
BOY! GET
BACK HERE!
What's his deal?



SORRY...?



UM...
HA HA!
WE'RE,
UH...

HE WAS SO WELL
BEHAVED, AND WE
WERE PLAYING, WHEN
SUDDENLY, HE JUST
GRABBED THE VIOLIN
AND RAN OFF!

HE
HE!
♡



HA
HA ..

IT'S ALL MY
FAULT, BAN. I
REALLY DIDN'T
EXPECT THAT
SEEING EYE
DOG TO RUN
OFF WITH IT.



I'LL KILL HIM!
I SHOULD
ALREADY
KILLED HIM!
I'LL KILL HIM
AND ENJOY
IT!!!

IT'S
OKAY.

TO COME
THIS FAR
AND HAVE
HIM BEAT
US WITH
A DOG
WHISTLE?!



MADOKA-CHAN,
DO YOU FINALLY
SEE WHAT KIND
OF GUY THAT
SHIDO IS?

DAMN THE
MONKEY-
BOY! HE
WHISTLED!
FOR MOZAS
TO STEAL
THE VIOLIN

No wonder
he took off
so fast.

Calm
down,
Bun-
shun



HOW
COULD
YOU,
SHIDO.

Bitch! 22

No heart! 22

No good!

Bastard!

HE WAS
LOYAL TO
AKUTSU TO
THE VERY
END.

After all that
we failed



REALLY.
SHIDO-SAN
MUST HAVE
HIS REASONS

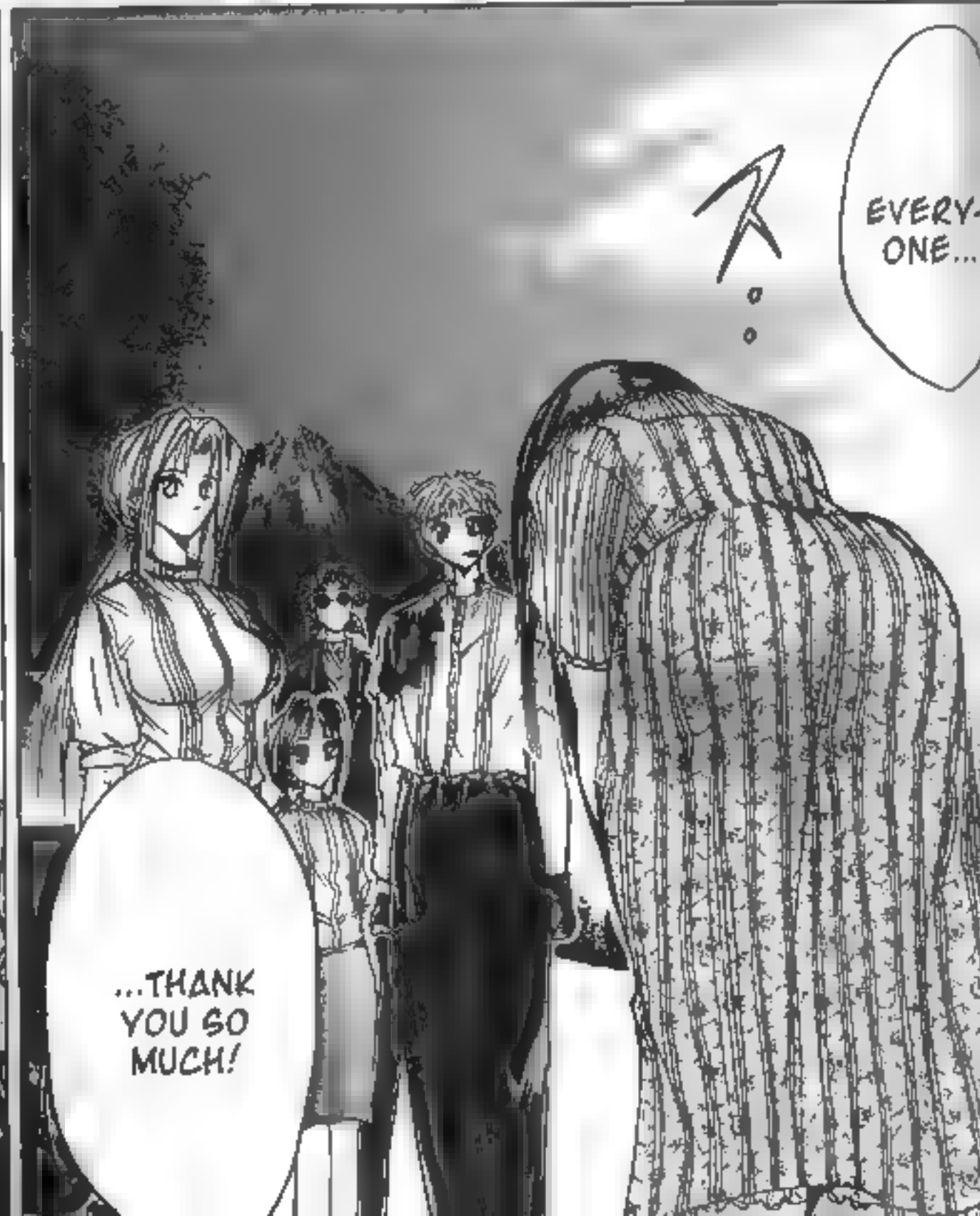


EXCUSE
ME,
MADOKA-
CHAN?



IT'S TOO
BAD I
DON'T
HAVE MY
VIOLIN
BACK...

...BUT
SENSEI
WILL
UNDER-
STAND.



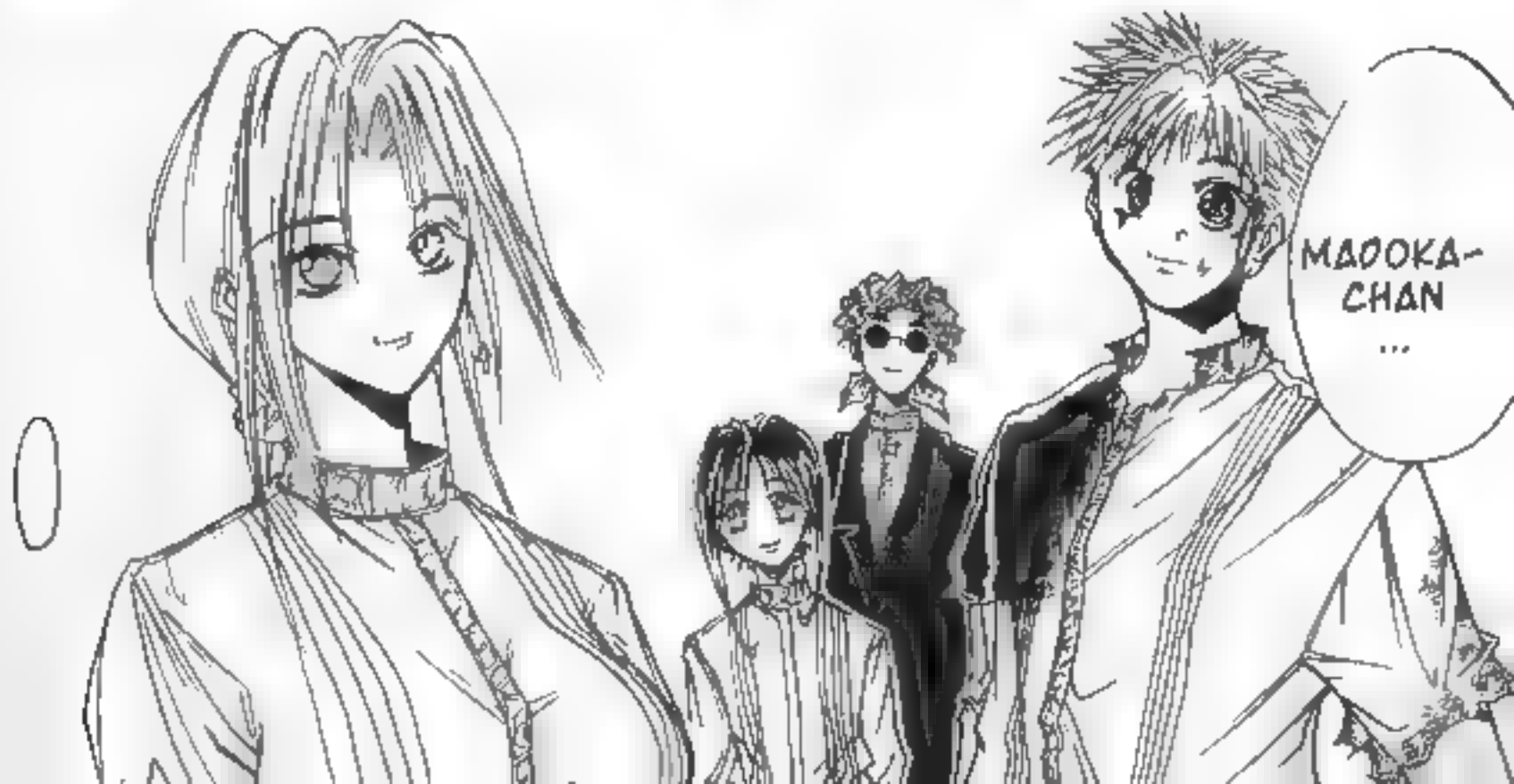
EVERY-
ONE...

...THANK
YOU SO
MUCH!



BESIDES,
IF I NEED
THE BEST
INSTRUMENTS
IN ORDER TO
PLAY WELL
...

...THEN I
CAN'T REALLY
CALL MYSELF
A WORTHY
STUDENT
OF THE GREAT
ANTONIO
BISCONTI
SENSEI.



MAOOKA-
CHAN
...



HEH.



HA HA.
SORRY

GINJI,
YOU IDIOT
YOU FIND
EVERYTHING
FUNNY!



DON'T BE
DEPRESSED,
BAN-CHAN.
I'LL STILL
PAY YOU.
You did your best

OKAY?

*Working
for free is
lame*

GOD?
GREAT
FOR YOU

BUT WE
FAILED WE
MADE NO
MONEY

YOU JUST
ACT LIKE
SUCH A
LITTLE KID,
BAN-CHAN!



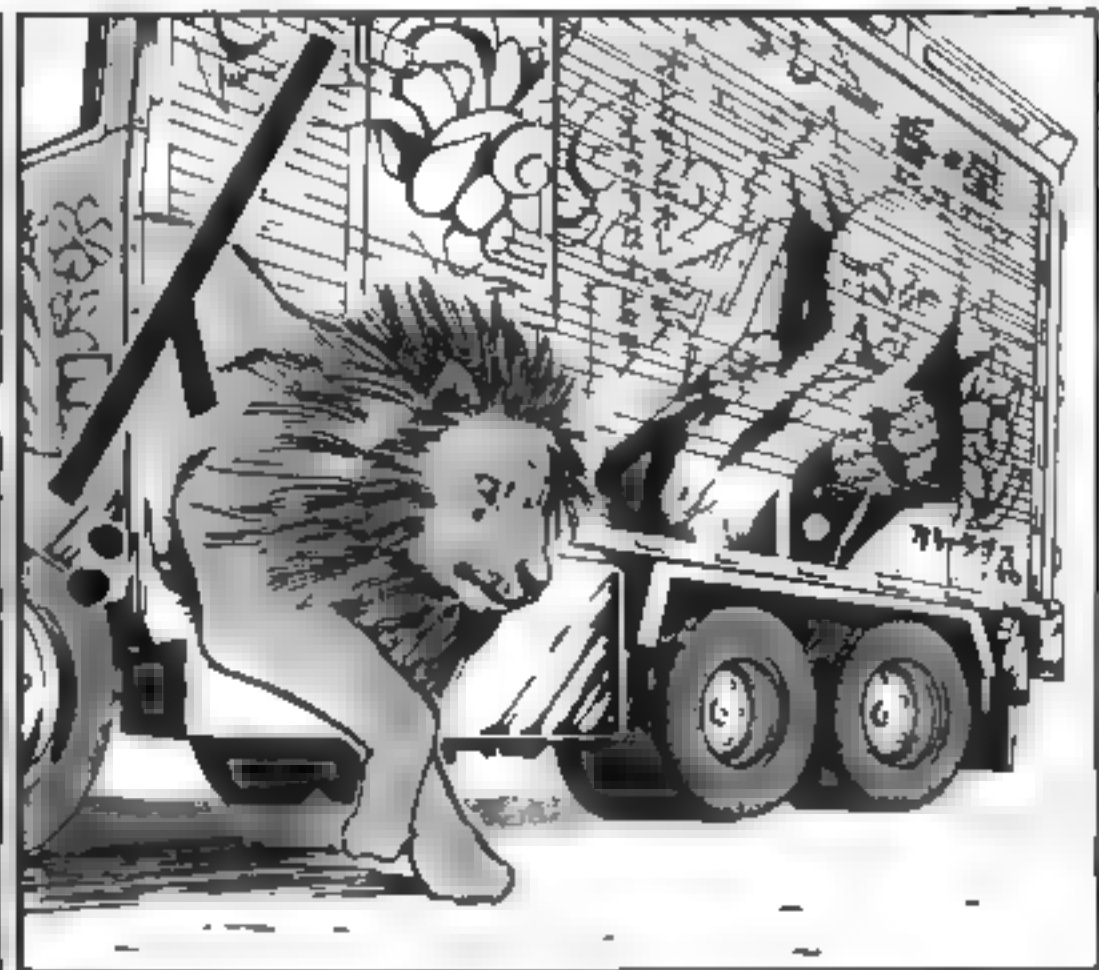
HUH?
WHAT'D
YOU
SAY?!

C'MON,
YOU GUYS!
STOP
BEING
MEANIES!

Ha
ha ha!

Don't
make him
cry again.
Ginji







*Madoka Otowa Charity Concert The Quiet Evening



*Madoka Otowa Dressing Room





I
CAME...

...TO
RETURN
THIS TO
YOU.

...MY
STRADI-
VARIUS!

IT'S
MY...

SHIDO-
SAN.

BUT THE
SHINJUKU
UNDER-
GROUND IS
NO PLACE
FOR ME.

I ONLY
BECAME
AKUTSU'S
BODYGUARD
BECAUSE
I WAS
SEARCHING
FOR SOME
FRIENDS.

I'M
THROUGH
WORKING
FOR HIM,
SO THIS
VIOLIN
DOES ME
NO GOOD.

BUT I
NEVER
HAD A
DESIRE TO
RETURN TO
AKUTSU'S
MANSION.

I DIDN'T
WANT THAT
FREAK BAN
MIDOU TO BE
TOO HAPPY,
SO I HELD
ONTO IT
FOR A
WHILE.





...TO
ME PLAY
TONIGHT?

CAN YOU
STAY AND
LISTEN...



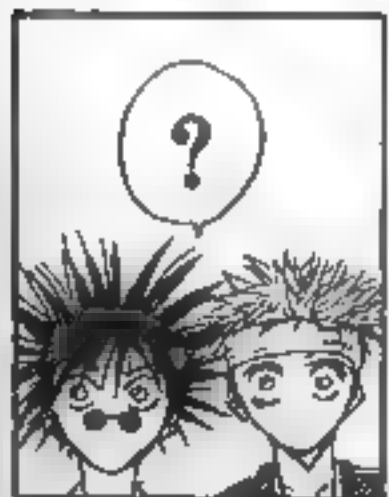
I MEAN,
ALL YOUR
FRIENDS
ARE HERE.



WELL
THEN, YOUR
PERFORMANCE
WON'T BE ON-
STAGE. ALL
I NEED IS AN
INSTRUMENT



HEY,
DON'T
WORRY
ABOUT
IT.



HUH?



JUST A SEC,
GIRL THE
ONLY FRIENDS
THIS GUY HAS
SPEND MOST
OF THEIR TIME
TRYING TO
AVOID ZOO-
KEEPERS

Don't ask me what
they see in him
either

Manager & Sen

THERE'RE
NO MORE
TICKETS
AVAILABLE
ANYWAY,
MISS
OTOWA

and the
other guests
are all
first rate
musicians
and critics
We must
have room
for them

Antonio
Biscanti
Sensei is
coming all
the way
from Italy for
this

I APOLOGIZE,
SIR. THE CITY
STREETS
ARE SO
CROWDED

BUT I
KNOW
A BACK
ROUTE.
WE'LL BE
AT THE
HOTEL
SHORTLY.

ARE WE
THERE YET?
THE SENSEI
IS IN POOR
HEALTH,
YOU KNOW



I
UNDERSTAND,
BUT .



ARE YOU SURE THIS
WAS NECESSARY,
BISCONTI SENSEI?

SIGNORINA MADOKA
SAID SHE'D HAPPILY
COME TO ITALY TO
PERFORM FOR YOU I
QUESTION THIS TRIP



MALINI-KUN, I'M NOT A
MEMBER OF THE ROYAL
FAMILY IF I WANT TO
HEAR A PERFORMANCE,
I GO TO IT



.....?







ORIGINALLY,
THE VIOLIN WAS AN
INSTRUMENT OF THE
PEOPLE, USED AT
GATHERINGS FOR
DANCING MUSIC.



SO, MALINI-KUN,
WHAT DO YOU
THINK? WORTH
THE TRIP?

YES



SOMEWHERE ALONG
THE WAY, IT BECAME A
SYMBOL OF THE UPPER
CLASS



BUT
WHAT DO
YOU THINK?



IT WARMS
THE HUMAN SOUL
WOULDN'T YOU SAY?



GET BACKERS







YOU HAVE GROWN
INTO AN AMAZING
MAESTRO.

THERE'S NOTHING
LEFT FOR ME TO
TEACH YOU.



SENSEI...



MADOKA
...

YES...?



YOUR CONCERT
YESTERDAY...

AND ESPECIALLY
YOUR PERFORMANCE
IN THE STREET...

LISTENING
TO YOU, I FEEL
AS IF LIFE ITSELF IS
FLOWING INTO ME.



I'D LIKE TO PLAY
A DUET WITH YOU
SOMEDAY, MADOKA.

WE CAN PLAY AT
THE PIAZZA NAVONA,
FOR THE CHILDREN AND
ELDERS AND YOUNG
LOVERS.

YES, OF
COURSE!



RECENTLY,
I'VE BEEN
WELCOMING
DEATH...

BUT NOW, I WANT TO
LIVE AS LONG AS I CAN
STILL PLAY THE VIOLIN.



HUH?

WHAT WAS IT?

I HEARD SOMETHING
NEW IN YOUR PLAYING
YESTERDAY, THOUGH...



WHAT DO
YOU MEAN?

OOOH, JUST AS
I THOUGHT...



YOU'RE IN LOVE,
MADOKA-SAN?



SENSEI!

HA HA HA!
YOU CAN'T FOOL
MY EARS!
BE HONEST!

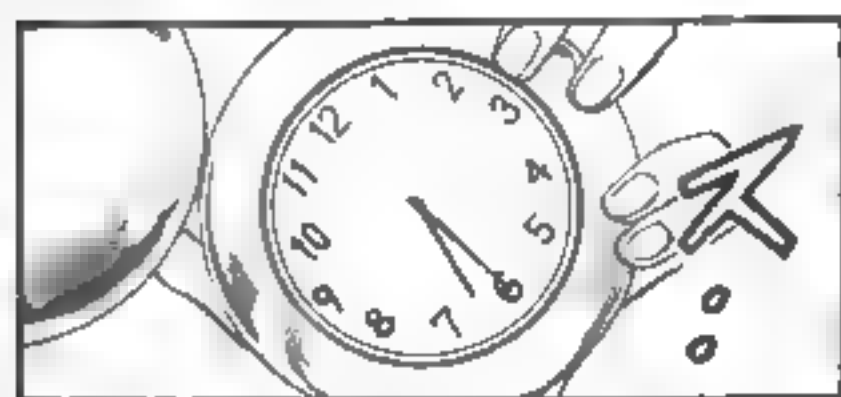
DON'T BE SILLY!
OF COURSE NOT,
SENSEI!



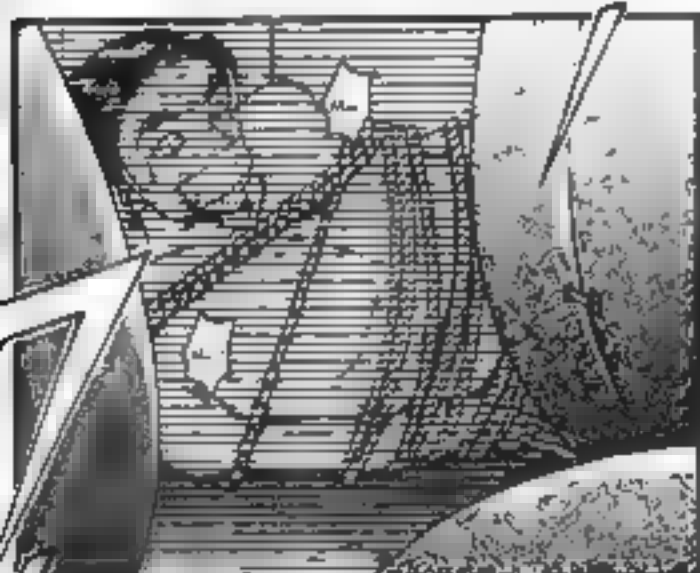
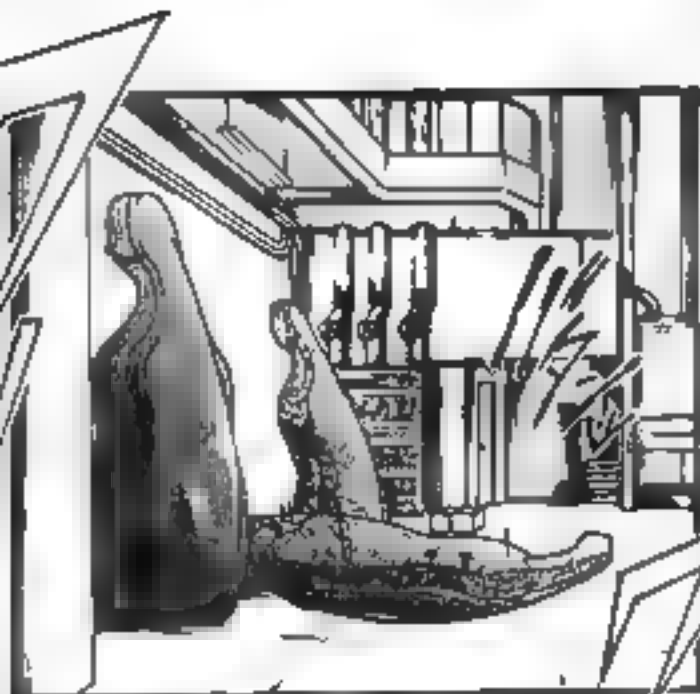
GET BACKERS

Act IV Get Back the Sound of Life!
Part 12 Behind the Music







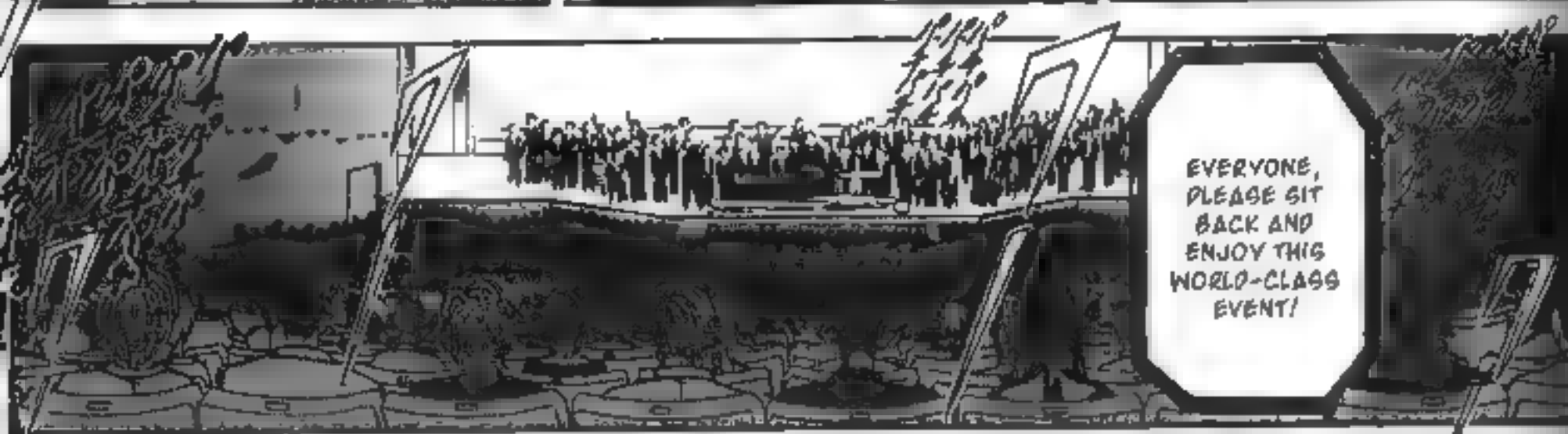


SHUNSUKE
AKUTSU-
SAN!

AND LEADING
THE EVENING'S
PROGRAM IS THE
PUPIL OF THE GREAT
ANTONIO BISCONTI
AND THE MAN
RESPONSIBLE FOR
THE SURGE IN VIOLIN
INTEREST AMONG
YOUNG WOMEN.
THE GENIUS
MAESTRO



LADIES AND
GENTLEMEN,
TONIGHT'S
CONCERT IS OF
SUCH GREAT
INTEREST, IT
WILL BE
BROADCAST
LIVE AROUND
THE COUNTRY



EVERYONE,
PLEASE SIT
BACK AND
ENJOY THIS
WORLD-CLASS
EVENT!



HUH?





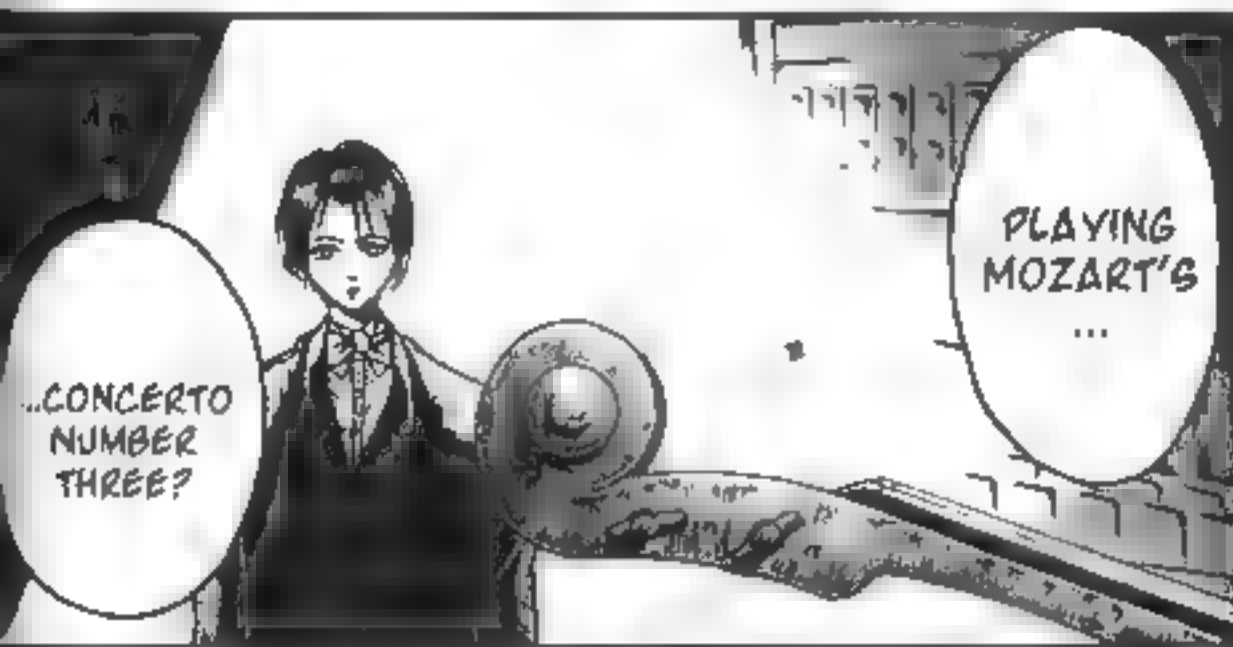


THAT'S
...



IS
THAT
ME...?

THAT'S
ME...?



...CONCERTO
NUMBER
THREE?

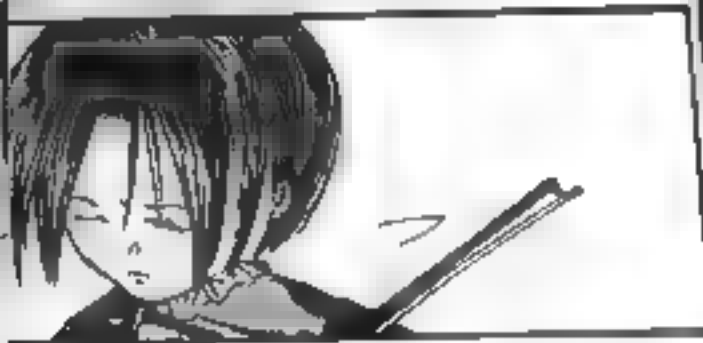
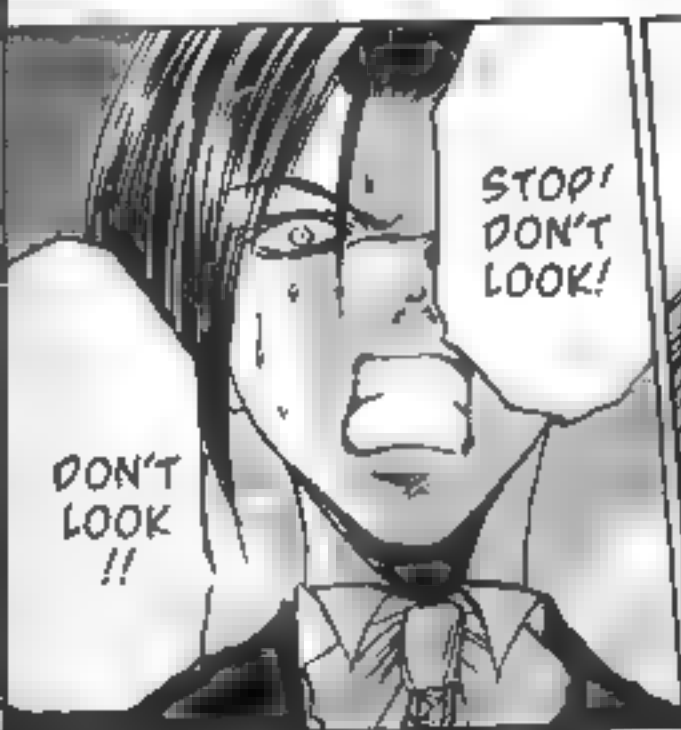
PLAYING
MOZART'S
...



I'D PLAY
IT OVER
AND OVER
FOR MY
MOTHER.

THAT
USED TO
BE MY
FAVORITE
PIECE.



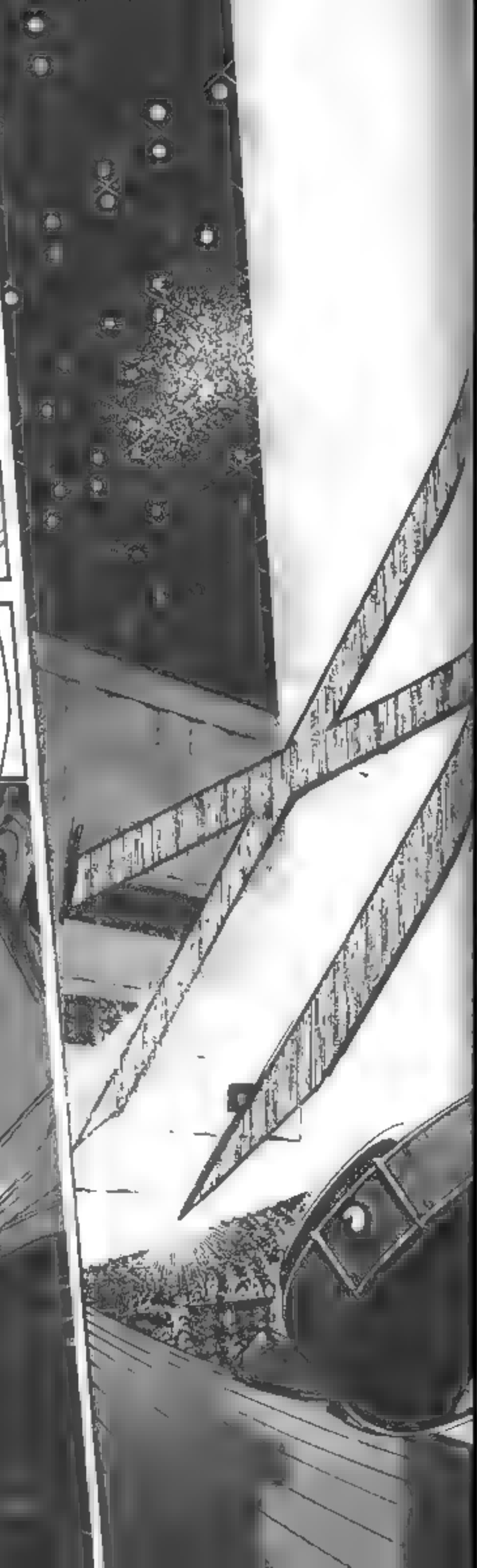




HAVE
ANY...



...
GOOD
DREAMS
LATELY?



STOP
LOOKING
AT
ME
!!!





AND
LETTING
ALL MY
ANIMALS
STAY
HERE
TOO.

LETTING A
GUY LIKE ME,
SOMEONE YOU
DON'T EVEN
KNOW, STAY
HERE



YOU'RE
SURE A
STRANGE
GIRL,
MADOKA



WHY'S
THAT?

YEAH?



HEY!



WELL, NO
OBVIOUSLY
I'M THANKFUL,
BUT

IS THAT
WRONG
OF ME?



NO
WAY
!!

WHAT
?!



WHAT'RE
YOU GUYS
LAUGHING
AT?!

Remember
who feeds you!

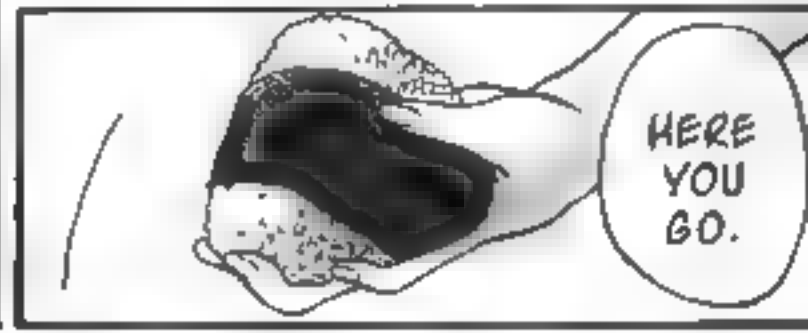
CHIRP
CHIRP!

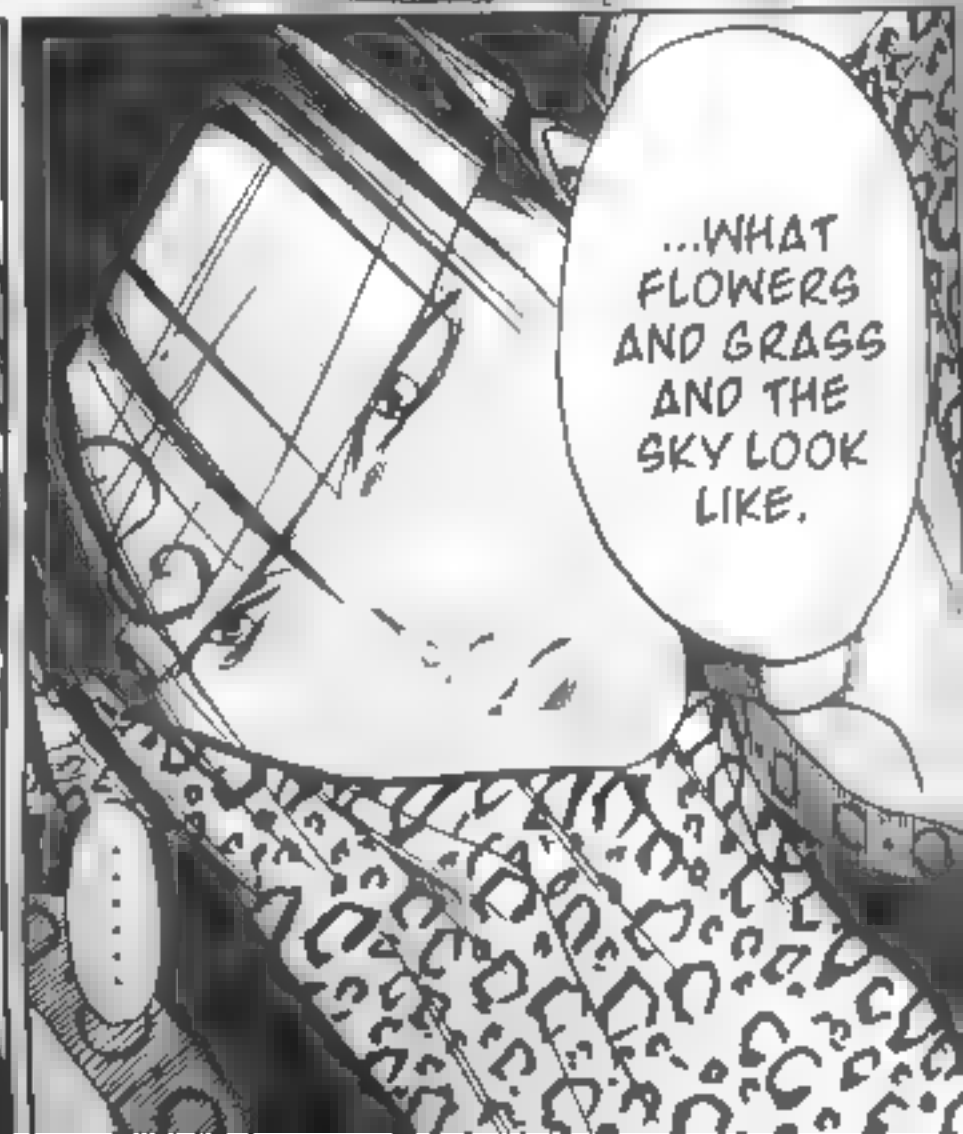
He
he


TWEET
TWEET!



YOU'RE
BLUSHING,
AREN'T
YOU?!







AND THEN
TURN THEM
INTO A
MELODY
ON MY
VIOLIN.

THAT
WAY, I CAN
UNDERSTAND
THEIR
BEAUTY.



...PLAY
THAT
BEAUTY
FOR ME?

WOULD
YOU...



I'D
LOVE
TO!



To be continued in Volume 5

スタッフ紹介

SUPPORT STAFF

伊川 良樹

YOSHIKI IKAWA

土屋 奈則

NAHO TSUCHIYA

大久保 篤

ATSUSHI OKUBO

榎並 博昭

HIROAKI ENAMI

上村 聖史

KIYOSHI KAMIMURA

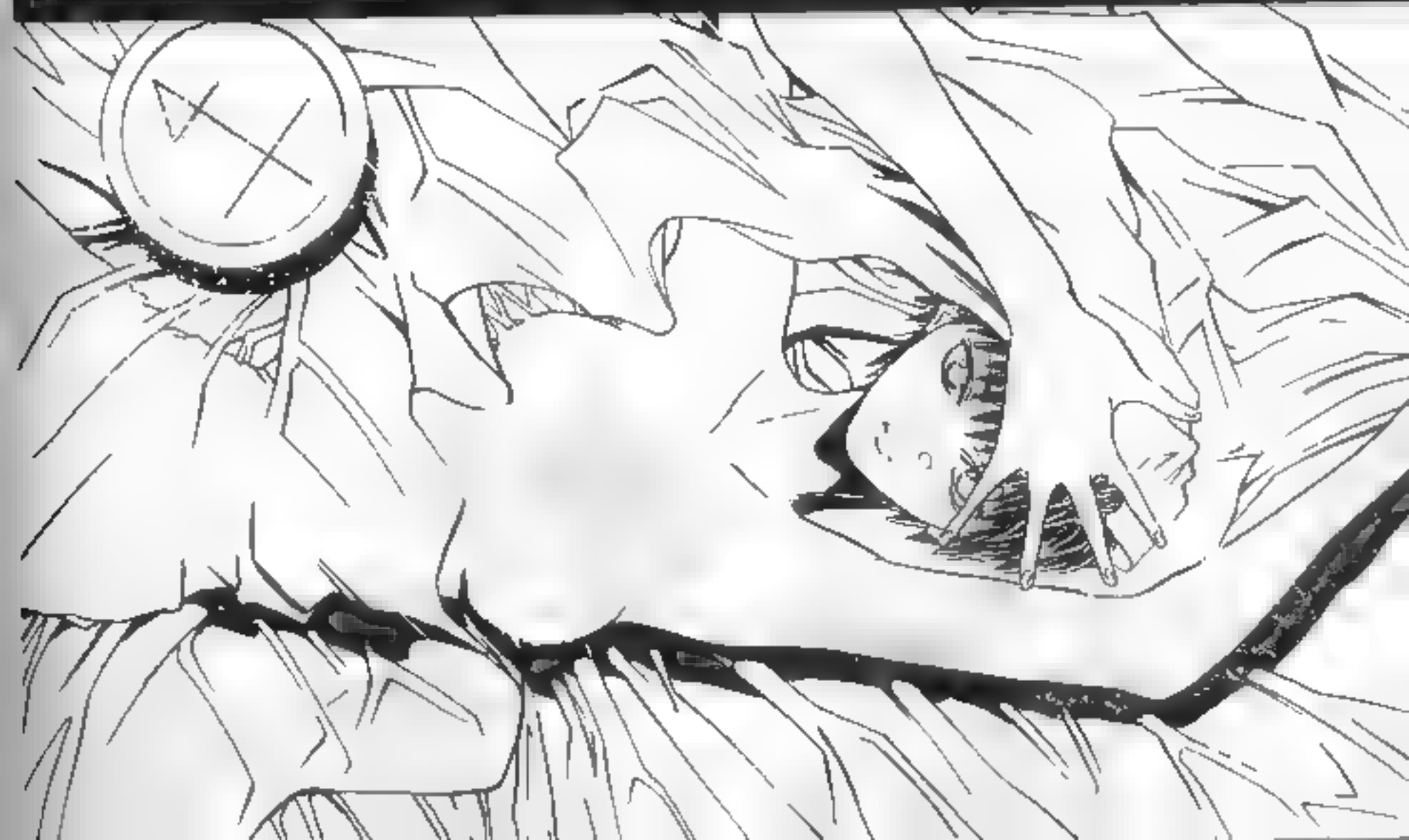
EDITOR

SHIN KIBAYASHI

TOSHIMI HORIKAWA

KICHIRO SUGAWARA

CHIYONGUYON TAKU





YOU GUYS!!
I JUST
TOLD YOU
THE DEAD-
LINE IS
TODAY!



GenkoBackers

ACT 4 AFTER THE BATTLE...

THEY
MIGHT BE
SLEEPING
AGAIN...



LOOKS
LIKE
THEY'LL
MAKE
IT.

CAN'T
WAIT
TO GET
OUT OF
HERE

WHEN A JOB IS
ALOMST DONE,
THEY ARE ABLE
TO RELEASE
"FINISH THIS
QUICK SO WE
CAN GO HOME"
POWER

MUST
PLAY
OATING-
SIMS

HURRY!

WHAT
THE?

CAN'T
WAIT TO
SMELL
FISH
MUST
HURRY!



IT'S
PERFECT
!!



YOU
GUYS
CAN
DO IT!
GENKO-
BACKERS
ROCK!!

HIROAKI ENAMI
LOVES RABBITS.



THAT'S EASY.

RABBIT?

THEN DO IT PLEASE.

WHAT? YOU AN ASSISTANT? WHAT DO YOU WANT?

CAN YOU MIMIC A RABBIT?

HEY, SHIDO!

I'M SHIDO THE BEAST MASTER. I CAN MIMIC COOL BEASTS.

HEY MADOKA-CHAN THERE'S A RABBIT OVER THERE! LET'S GO CHECK IT OUT!

OKAY

OR MADOKA-CHAN

あーん

WOW! JUST LIKE A RABBIT.

DON'T BLAME ME. I JUST WANTED TO SEE THE RABBIT FORM.

HUH? YOU'RE GOING TO LIVE WITH THAT?

A POOR RABBIT CAN'T LIVE HERE. I'LL TAKE IT HOME.

WHAT'S SHIDO DOING?

OH, SUCH A CUTE RABBIT.

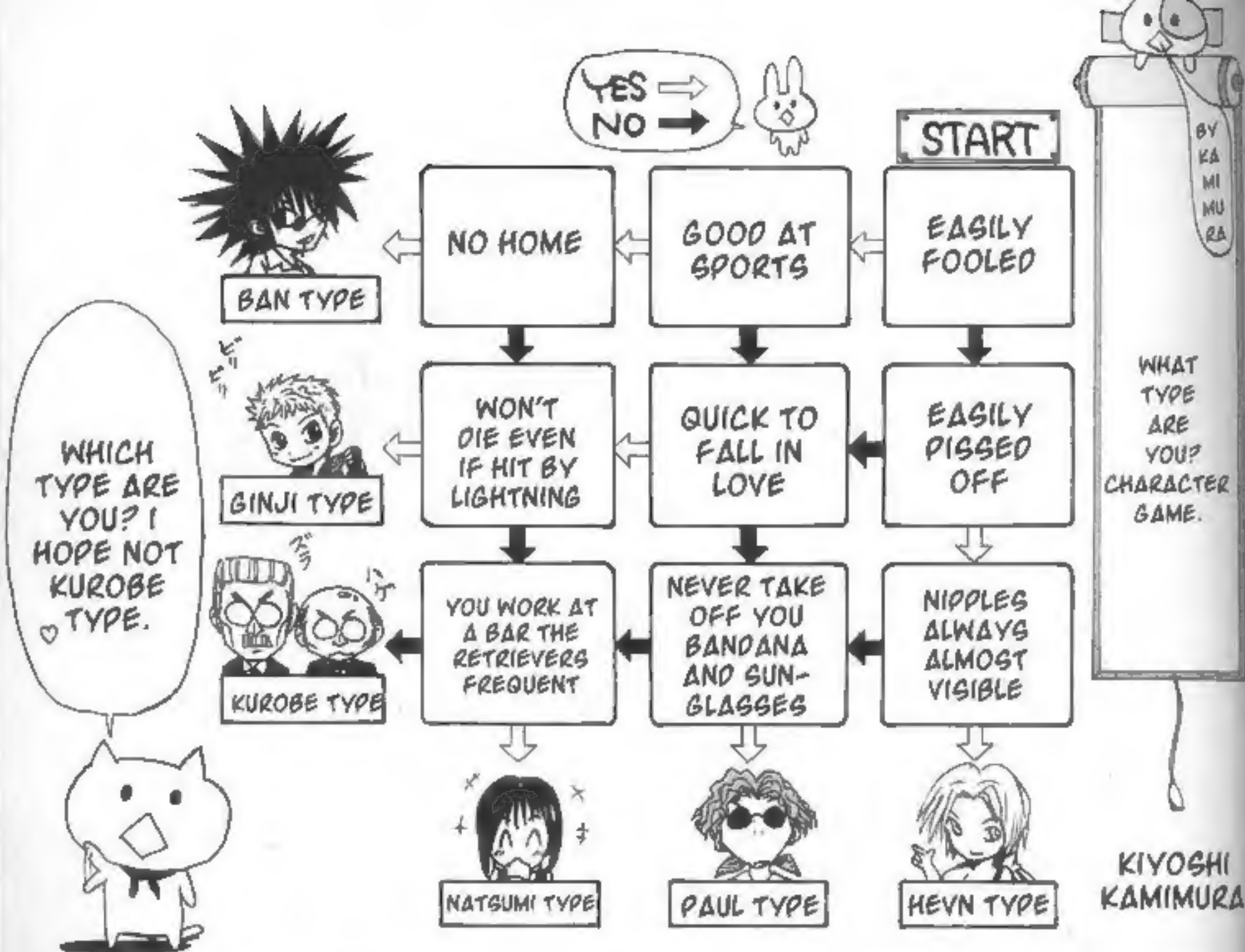
OH!

百獣擬態

鬼擬!!

COOL BEAST MIMICRY

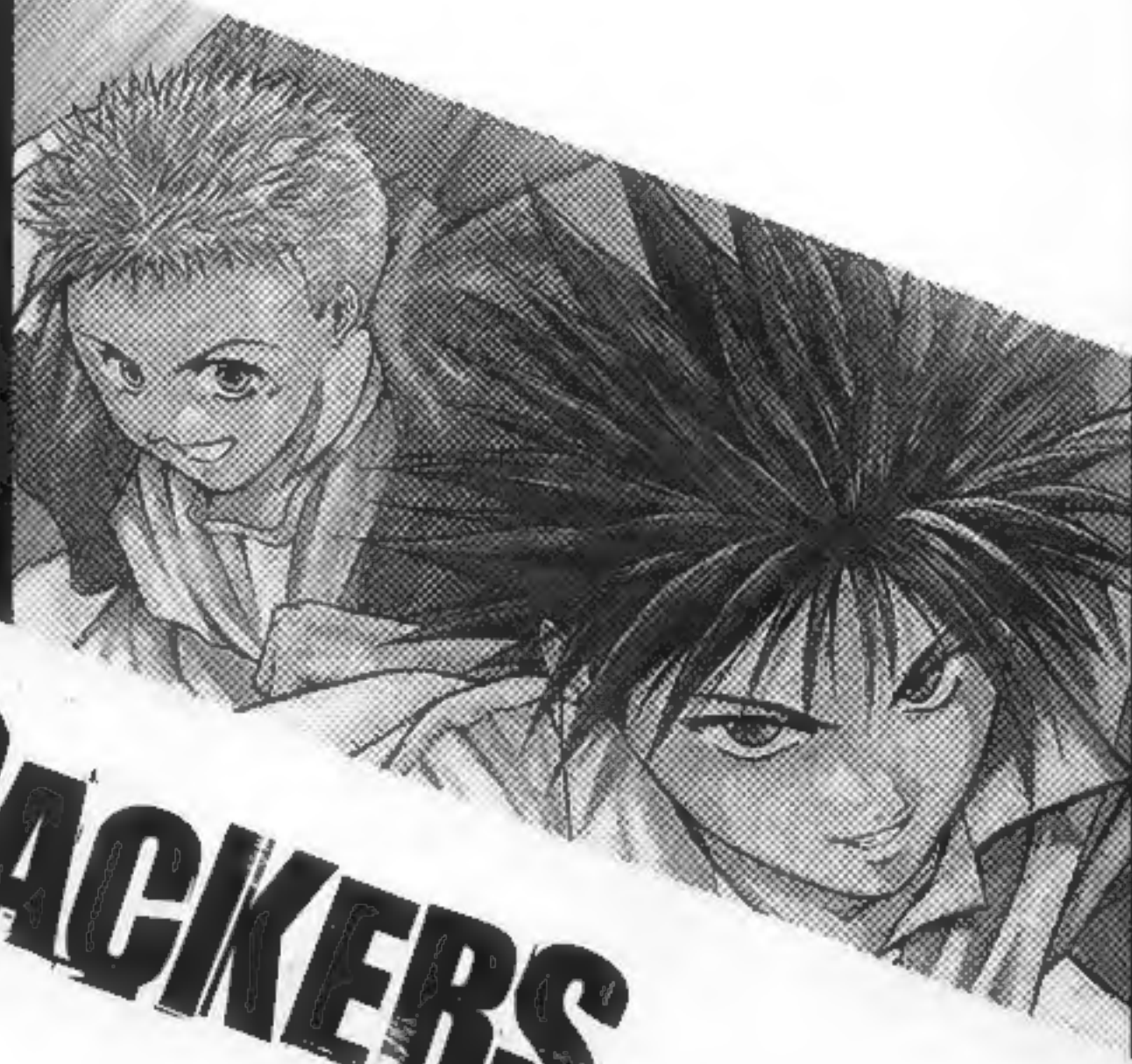
RABBIT FORM



In the next electrifying volume of...

GETBACKERS

The Thirteenth Sunflower, a newly discovered Van Gogh painting, goes missing, and all the clues point to the mysterious art thief Clayman. Now, despite knowing exactly where the painting is, Mr. Hachisu from the Takaoka Department Store decides to enlist the help of the GetBackers instead of going to the police. Sounds a bit fishy? Or does Hachisu just not trust the police for some reason? Where did this new painting come from? And is Himiko actually working with Clayman?



GETBACKERS

TOKYOPOP

Manga

Action/Comedy

USA \$9.99

GET BACKERS™

They've found the Stradivarius. Now to the hard part—getting it back! Of course, that is their job...and do it they must, even if it means once again going up against the mighty Protector, Ryudo Hishiki. The Protector is a big, burly, bone-crushing bodyguard with a serious beef to pick with our fearless heroes. But when Ginji takes out the lights, the brave turns to the blind Madoka to get them out of the bind.



**BYAAAH
SCANS**



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